

Media Arts: Grade K

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Discover and share ideas for media artworks through brainstorming, creative play, and experimentation. **MA:CR1.1.K.A**
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2: Organize and develop artistic ideas and work.

- a. With guidance, use ideas to form plans or models for media arts productions. **MA:CR2.1.K.A**
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3: Revise, refine, and complete artistic work.

- a. Form and capture media arts content for expression and meaning in media arts productions. **MA:CR3.1.K.A**
 - b. Make guided changes to the content, form, or presentation of media artworks and share results. **MA:CR3.1.K.B**
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Producing

4: Select, analyze, and interpret artistic work for presentation.

- a. With guidance, combine art forms and media content (for example, dance, video) to form media artworks for presentation. **MA:PR4.1.K.A**
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5: Develop and refine artistic techniques and work for presentation.

- a. Identify and demonstrate basic skills (for example, handling tools, making choices, cooperating) in creating and presenting media artworks. **MA:PR5.1.K.A**
 - b. Identify and demonstrate creative skills (for example, performing) within media arts productions. **MA:PR5.1.K.B**
 - c. Practice, discover, and share how media arts creation tools work. **MA:PR5.1.K.C**
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6: Convey meaning through the presentation of artistic work.

- a. With guidance, identify and share roles in presenting media artworks. **MA:PR6.1.K.A**
 - b. With guidance, identify and share reactions to the presentation of media artworks. **MA:PR6.1.K.B**
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Responding

7: Perceive and analyze artistic work.

- a. Recognize and, with guidance, share components and messages in media artworks. **MA:RE7.1.K.A**

- b. Recognize and share how a variety of media artworks create different experiences. [MA:RE7.1.K.B](#)
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8: Construct meaningful interpretations of artistic work.

- a. With guidance, share observations regarding a variety of media artworks. [MA:RE8.1.K.A](#)
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9: Apply criteria to evaluate artistic work.

- a. Share qualities and possible changes in media artworks by using guided questioning. [MA:RE9.1.K.A](#)
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Use personal experiences and choices in making media artworks. [MA:CN10.1.K.A](#)
 - b. Share memorable experiences of media artworks. [MA:CN10.1.K.B](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. With guidance, share ideas in relating media artworks and everyday life (for example, daily activities). [MA:CN11.1.K.A](#)
- b. With guidance, interact safely and appropriately with media arts tools and environments. [MA:CN11.1.K.B](#)