

Music: Grade 6

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Compose rhythmic, melodic, and harmonic phrases over harmonic accompaniments within a given form(s) that convey expressive intent. **MU:CR1.1.6.A**
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2: Organize and develop artistic ideas and work.

- a. Select, organize, construct, and document personal musical ideas for arrangements and compositions within given form(s) that demonstrate effective beginning, middle, and ending, and convey expressive intent. **MU:CR2.1.6.A**
 - b. Use standard and/or iconic notation and/or audio/video recording to document personal rhythmic phrases, melodic phrases, and harmonic musical ideas. **MU:CR2.1.6.B**
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3: Revise, refine, and complete artistic work.

- a. Evaluate their own work, applying teacher provided criteria. **MU:CR3.1.6.A**
 - b. Present the final version of a personal composition or arrangement, using musicianship and originality to demonstrate an effective beginning, middle, and ending and convey expressive intent. **MU:CR3.1.6.B**
 - c. Describe the rationale for making revisions to the music based on evaluation criteria and feedback from the teacher. **MU:CR3.1.6.C**
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Performing

4: Select, analyze, and interpret artistic work for presentation.

- a. Apply teacher provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen. **MU:PR4.1.6.A**
- b. Explain how understanding the structure and the elements of music are used in music selected for performance. **MU:PR4.1.6.B**
- c. When analyzing selected music, read and identify by name or function standard musical symbols (for example, rhythm, pitch, articulation, dynamics). **MU:PR4.1.6.C**
- d. Perform a selected piece of music demonstrating how their interpretations of the elements of music and the expressive qualities (for example, dynamics, tempo, timbre, articulation/style, phrasing) convey intent. **MU:PR4.1.6.D**

5: Develop and refine artistic techniques and work for presentation.

- a. Identify and apply teacher-provided criteria to rehearse, refine, and determine when a piece is ready to perform. [MU:PR5.1.6.A](#)

6: Convey meaning through the presentation of artistic work.

- a. Perform the music with technical accuracy to convey the creator's intent. [MU:PR6.1.6.A](#)
- b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style. [MU:PR6.1.6.B](#)

Responding

7: Perceive and analyze artistic work.

- a. Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose. [MU:RE7.1.6.A](#)
- b. Describe how the elements of music and expressive qualities relate to the structure of the pieces. [MU:RE7.1.6.B](#)
- c. Identify the context of music from a variety of genres, cultures, and historical periods. [MU:RE7.1.6.C](#)

8: Construct meaningful interpretations of artistic work.

- a. Describe a personal interpretation of how performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent. [MU:RE8.1.6.A](#)

9: Apply criteria to evaluate artistic work.

- a. Apply teacher-provided criteria to evaluate musical works or performances. [MU:RE9.1.6.A](#)

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate. [MU:CN10.1.6.A](#)

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. [MU:CN11.1.6.A](#)