

Theatre: Grade 1

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Propose potential choices characters could make in a guided drama experience (for example, process drama, story drama, creative drama). **TH:CR1.1.1.A**
 - b. Collaborate with peers to conceptualize costumes and props in a guided drama experience (for example, process drama, story drama, creative drama). **TH:CR1.1.1.B**
 - c. Imagine ways in which voice/sound and gesture/movement may be used to create or retell a story in guided drama experiences (for example, process drama, story drama, creative drama). **TH:CR1.1.1.C**
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2: Organize and develop artistic ideas and work.

- a. With prompting and support, contribute to a sequential plot in a guided drama experience (for example, process drama, story drama, creative drama). **TH:CR2.1.1.A**
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3: Revise, refine, and complete artistic work.

- a. Develop concentration while participating in a guided drama experience (for example, process drama, story drama, creative drama). **TH:CR3.1.1.A**
 - b. Identify similarities and differences in sounds and movements in a guided drama experience (for example, process drama, story drama, creative drama). **TH:CR3.1.1.B**
 - c. Collaboratively transform the performance space into an imagined world for a guided drama experience (for example, process drama, story drama, creative drama). **TH:CR3.1.1.C**
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Performing

4: Select, analyze, and interpret artistic work for presentation.

- a. Suggest original story elements in a guided drama experience (for example, process drama, story drama, creative drama). **TH:PR4.1.1.A**
 - b. Investigate how movement and voice are incorporated into a guided drama experience (for example, process drama, story drama, creative drama). **TH:PR4.1.1.B**
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5: Develop and refine artistic techniques and work for presentation.

- b. With prompting and support, identify technical elements (costumes, lights, props, set, sound) that can be used in a guided drama experience (for example, process drama, story drama, creative drama). TH:PR5.1.1.B

6: Convey meaning through the presentation of artistic work.

- a. With prompting and support, use movement and gestures to communicate in an informal drama. TH:PR6.1.1.A

Responding

7: Perceive and analyze artistic work.

- a. Recall choices made in a guided drama experience (for example, process drama, story drama, creative drama). TH:RE7.1.1.A

8: Construct meaningful interpretations of artistic work.

- a. Explore personal feelings and emotions in a guided drama experience. TH:RE8.1.1.A
- b. With prompting and support, explore the student's own culture through dramatic play or a guided drama experience (for example, process drama, story drama, creative drama). TH:RE8.1.1.B
- c. Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (for example, process drama, story drama, creative drama). TH:RE8.1.1.C

9: Apply criteria to evaluate artistic work.

- a. With prompting and support, identify favorite or least favorite parts of a drama/theatre experience. TH:RE9.1.1.A
- b. Identify props and costumes that are used in a guided drama experience (for example, process drama, story drama, creative drama). TH:RE9.1.1.B
- c. Demonstrate appropriate audience behavior during a drama/theatre performance. TH:RE9.1.1.C

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Identify character emotions in a guided drama experience (for example, process drama, story drama, creative drama) and relate it to personal experience. TH:CN10.1.1.A

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Apply skills and knowledge from different art forms and content areas in a guided drama experience (for example, process drama, story drama, creative drama). TH:CN11.1.1.A
- a. Identify similarities and differences in stories from one's own community in a guided drama experience (for example, process drama, story drama, creative drama). TH:CN11.2.1.A

- b. Collaborate on the creation of visual and aural elements in a literary-based guided drama experience based on research. **TH:CN11.2.1.B**