

Theatre: Grade 3

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Create roles, imagined worlds, and improvised stories in a drama/theatre work. **TH:CR1.1.3.A**
 - b. Imagine and articulate ideas for costumes, props, and sets for the environment and characters in a drama/theatre work. **TH:CR1.1.3.B**
 - c. Imagine how a character might move and speak to support the story and given circumstances in a drama/theatre work. **TH:CR1.1.3.C**
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2: Organize and develop artistic ideas and work.

- a. Devise original ideas focused on character and plot for a drama/theatre work. **TH:CR2.1.3.A**
 - b. Contribute ideas and accept/incorporate the ideas of others in preparing or devising a drama/theatre work. **TH:CR2.1.3.B**
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3: Revise, refine, and complete artistic work.

- a. Contribute to the adaptation of the plot and dialogue in a drama/theatre work. **TH:CR3.1.3.A**
 - b. Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work. **TH:CR3.1.3.B**
 - c. Practice and refine design and technical choices to support a devised or scripted drama/theatre work. **TH:CR3.1.3.C**
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Performing

4: Select, analyze, and interpret artistic work for presentation.

- a. Identify major dramatic elements in a drama/theatre work. **TH:PR4.1.3.A**
 - b. Use body, face, gestures, and voice to communicate character traits and emotions in a scene. **TH:PR4.1.3.B**
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5: Develop and refine artistic techniques and work for presentation.

- a. Participate in a variety of improvisational exercises. **TH:PR5.1.3.A**
 - b. Identify the basic technical elements (costumes, lights, props, set, sound) that can be used in a drama/theatre work. **TH:PR5.1.3.B**
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6: Convey meaning through the presentation of artistic work.

- a. Communicate through a drama/theatre work with peers as an audience. [TH:PR6.1.3.A](#)
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Responding

7: Perceive and analyze artistic work.

- a. Describe without judgement what is seen, felt, and heard in a drama/theatre work. [TH:RE7.1.3.A](#)
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8: Construct meaningful interpretations of artistic work.

- a. Describe a personal experience that relates to a moment in a drama/theatre work. [TH:RE8.1.3.A](#)
 - b. Explore folk tales or stories from multiple cultures through drama/theatre experience. [TH:RE8.1.3.B](#)
 - c. Examine characters' feelings and make connections to personal feelings in a drama/theatre work. [TH:RE8.1.3.C](#)
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9: Apply criteria to evaluate artistic work.

- a. Apply ideas about evaluation to a drama/theatre work. [TH:RE9.1.3.A](#)
 - b. Identify the contributions of each design artist in the whole design of a drama/theatre work. [TH:RE9.1.3.B](#)
 - c. Compare and contrast the roles of audience and performer in a drama/theatre work. [TH:RE9.1.3.C](#)
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work. [TH:CN10.1.3.A](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Identify connections to community, social issues, and other content areas in drama/theatre work. [TH:CN11.1.3.A](#)
- a. Explore how stories are adapted from literature to drama/theatre work. [TH:CN11.2.3.A](#)
- b. Research how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions. [TH:CN11.2.3.B](#)