

Theatre: Grade 5

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. [TH:CR1.1.5.A](#)
 - b. Visualize and design elements that support the story and given circumstances in a drama/theatre work. [TH:CR1.1.5.B](#)
 - c. Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work. [TH:CR1.1.5.C](#)
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2: Organize and develop artistic ideas and work.

- a. Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances. [TH:CR2.1.5.A](#)
 - b. Share leadership and responsibilities to develop collaborative goals when preparing or devising a drama/theatre work. [TH:CR2.1.5.B](#)
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3: Revise, refine, and complete artistic work.

- a. Revise and improve an improvised or scripted drama/theatre work through repetition and self- and group review. [TH:CR3.1.5.A](#)
 - b. Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work. [TH:CR3.1.5.B](#)
 - c. Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work. [TH:CR3.1.5.C](#)
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Performing

4: Select, analyze, and interpret artistic work for presentation.

- a. Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. [TH:PR4.1.5.A](#)
 - b. Explore physical & vocal choices to create meaning in a scene. [TH:PR4.1.5.B](#)
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5: Develop and refine artistic techniques and work for presentation.

- a. Practice selected exercises that can be used in a group setting for a drama/theatre work. [TH:PR5.1.5.A](#)
 - b. Demonstrate the use of technical elements in a drama/theatre work. [TH:PR5.1.5.B](#)
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6: Convey meaning through the presentation of artistic work.

- a. Communicate for a specific purpose through a drama/theatre work to an invited audience. [TH:PR6.1.5.A](#)
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Responding

7: Perceive and analyze artistic work.

- a. Describe why artistic choices are made in a drama/theatre work. [TH:RE7.1.5.A](#)
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8: Construct meaningful interpretations of artistic work.

- a. Justify responses based on personal experiences when participating in or observing a drama/theatre work. [TH:RE8.1.5.A](#)
 - b. Compare and contrast thematically similar folk tales and stories from multiple cultures through drama/theatre experience. [TH:RE8.1.5.B](#)
 - c. Examine aesthetics in a drama/theatre work. [TH:RE8.1.5.C](#)
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9: Apply criteria to evaluate artistic work.

- a. Develop and implement criteria as a small group to evaluate drama/theatre work. [TH:RE9.1.5.A](#)
 - b. Evaluate the effectiveness of the technical elements in supporting mood and environment in a drama/theatre work. [TH:RE9.1.5.B](#)
 - c. Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work. [TH:RE9.1.5.C](#)
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Explain how drama/theatre connects oneself to a community or culture. [TH:CN10.1.5.A](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Investigate community, historical, and social issues and incorporate other content areas in drama/theatre work. [TH:CN11.1.5.A](#)
- a. Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work. [TH:CN11.2.5.A](#)
- b. Examine artifacts from a time period and geographic location to better understand design choices in a drama/theatre design. [TH:CN11.2.5.B](#)