Illinois Fine Arts

Theatre: Grade 6

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Identify possible solutions to performance challenges in a drama/theatre work. TH:CR1.1.6.A

b. Identify solutions to design challenges in a drama/theatre work. TH:CR1.1.6.B

c. Explore a scripted or improvised character authentic to a drama/theatre work. TH:CR1.1.6.C

2: Organize and develop artistic ideas and work.

a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work. TH:CR2.1.6.A

b. Make and discuss group decisions and identify responsibilities required to present a drama/theatre work. TH:CR2.1.6.B

3: Revise, refine, and complete artistic work.

a. Articulate and examine choices to refine a devised or scripted drama/theatre work. TH:CR3.1.6.A

b. Identify effective physical and vocal traits of characters in an improvised or scripted theatrical work. TH:CR3.1.6.B

c. Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work. TH:CR3.1.6.C

Performing

4: Select, analyze, and interpret artistic work for presentation.

a. Identify the dramatic arc of a scene. TH:PR4.1.6.A

b. Identify character objectives and motives in a scene. TH:PR4.1.6.B

5: Develop and refine artistic techniques and work for presentation.

a. Apply acting exercises to a drama/theatre work. TH:PR5.1.6.A

b. Articulate how technical elements (costumes, lights, props, set, sound) are integrated into a drama/theatre work. TH:PR5.1.6.B

6: Convey meaning through the presentation of artistic work.

a. Explore a theme through a drama/theatre performance for an informal audience. TH:PR6.1.6.A

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Responding

7: Perceive and analyze artistic work.

a. Explain and justify artistic choices made in a drama/theatre work. TH:RE7.1.6.A

8: Construct meaningful interpretations of artistic work.

a. Contrast multiple personal experiences when participating in a drama/theatre work. TH:RE8.1.6.A

b. Identify cultural perspectives that may influence the interpretation of a drama/theatre work. TH:RE8.1.6.B

c. Identify personal aesthetics through participation in, or observation of, a drama/theatre work. TH:RE8.1.6.C

9: Apply criteria to evaluate artistic work.

a. Apply criteria to evaluate drama/theatre work as an individual. TH:RE9.1.6.A

b. Consider the aesthetics of the production elements in a drama/theatre work. TH:RE9.1.6.B

c. Evaluate and analyze problems and situations in a drama/theatre work from an audience's perspective. TH:RE9.1.6.C

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Explain how the actions and motivations of characters in a drama/theatre work demonstrate the perspective of a community or culture. TH:CN10.1.6.A

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Identify universal themes or common social issues and express them through a drama/theatre work. TH:CN11.1.6.A

a. Research and analyze two different versions of the same drama/theatre story or plot to determine differences and similarities in the visual and aural world of each story. TH:CN11.2.6.A

b. Identify and use artifacts from a time period and place to develop choices in a drama/theatre design. TH:CN11.2.6.B