Illinois Fine Arts

Theatre: Grade 8

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Imagine and explore multiple perspectives and solutions to performance problems in a drama/theatre work. TH:CR1.1.8.A

b. Imagine and explore solutions to design challenges for a specific performance space in a drama/theatre work. TH:CR1.1.8.B

c. Develop a scripted or improvised character by articulating the character's authentic inner thoughts, objectives, and motivations in a drama/theatre work. TH:CR1.1.8.C

2: Organize and develop artistic ideas and work.

a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. TH:CR2.1.8.A

b. participate in collaborative responsibilities required to present a drama/theatre work informally to an audience. TH:CR2.1.8.B

3: Revise, refine, and complete artistic work.

a. Use repetition and analysis in order to unify a devised or scripted drama/theatre work during the rehearsal process. TH:CR3.1.8.A

b. Refine effective physical, vocal, and psychological traits of characters in an improvised or scripted drama/theatre work. TH:CR3.1.8.B

c. implement and refine a planned technical design using simple technology during the rehearsal process for a devised or scripted drama/theatre work. TH:CR3.1.8.C

Performing

4: Select, analyze, and interpret artistic work for presentation.

a. Identify various choices to enhance the interpretation of a drama/theatre work. TH:PR4.1.8.A

b. Use various character objectives, motives, and tactics in scene to overcome obstacles. TH:PR4.1.8.B

5: Develop and refine artistic techniques and work for presentation.

a. Choose a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. TH:PR5.1.8.A

Skip to main content

b. incorporate a variety of technical elements to create a design for a rehearsal or drama/theatre production. TH:PR5.1.8.B

6: Convey meaning through the presentation of artistic work.

a. Explore multiple themes within a drama/theatre performance. TH:PR6.1.8.A

Responding

7: Perceive and analyze artistic work.

a. Compare personal and peer reactions to artistic choices in a drama/theatre work. TH:RE7.1.8.A

8: Construct meaningful interpretations of artistic work.

a. Contrast multiple personal experiences and choose the most appropriate based on textual evidence when participating in a drama/theatre work. TH:RE8.1.8.A

b. Analyze how cultural perspectives influence the interpretation of a drama/theatre work. TH:RE8.1.8.B

c. Apply personal aesthetics to interpret a drama/theatre work. TH:RE8.1.8.C

9: Apply criteria to evaluate artistic work.

a. Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria. TH:RE9.1.8.A

b. Assess how the production elements present the theme of a drama/theatre work. TH:RE9.1.8.B

c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience. TH:RE9.1.8.C

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Examine a community issue through multiple perspectives in a drama/theatre work. TH:CN10.1.8.A

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Incorporate different forms of theatre to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context. TH:CN11.1.8.A

a. Research and discuss how a playwright might have intended a drama/theatre work to be produced. TH:CN11.2.8.A

b. Investigate the time period and place of a theatrical work to better understand design choices. TH:CN11.2.8.B