Illinois Fine Arts

Visual Arts: Grade 1

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Engage collaboratively in exploration and imaginative play with materials. VA:CR1.1.1.A

a. Use observation and investigation in preparation for making a work of art. VA:CR1.2.1.A

2: Organize and develop artistic ideas and work.

a. Explore uses of materials and tools to create works of art or design. VA:CR2.1.1.A

a. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. VA:CR2.2.1.A

a. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. VA:CR2.3.1.A

3: Revise, refine, and complete artistic work.

a. Use art vocabulary to describe choices while creating art. VA:CR3.1.1.A

Presenting

4: Select, analyze, and interpret artistic work for presentation.

a. Explain why some objects, artifacts, and artworks are valued over others. VA:PR4.1.1.A

5: Develop and refine artistic techniques and work for presentation.

a. Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. VA:PR5.1.1.A

6: Convey meaning through the presentation of artistic work.

a. Identify the roles and responsibilities of people who work in and visit museums and other art venues. VA:PR6.1.1.A

Responding

7: Perceive and analyze artistic work.

a. Select and describe works of art that illustrate daily life experiences of self and others. VA:RE7.1.1.A

a. Compare images that represent the same subject. VA:RE7.2.1.A

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Construct meaningful interpretations of artistic work.

a. Identify subject matter and describe characteristics of works of art. VA:RE8.1.1.A

9: Apply criteria to evaluate artistic work.

a. Classify artwork based on different reasons for preferences. VA:RE9.2.1.A

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Identify times, places, and reasons by which students make art outside of school. VA:CN10.1.1.A

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Understand that people from different places and times have made art for a variety of reasons. VA:CN11.1.1.A