

Visual Arts: Grade 3

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Elaborate on an imaginative idea. [VA:CR1.1.3.A](#)
- a. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process. [VA:CR1.2.3.A](#)

2: Organize and develop artistic ideas and work.

- a. Create personally satisfying artwork using a variety of artistic processes and materials. [VA:CR2.1.3.A](#)
- a. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. [VA:CR2.2.3.A](#)
- a. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. [VA:CR2.3.3.A](#)

3: Revise, refine, and complete artistic work.

- a. Elaborate visual information by adding details in an artwork to enhance emerging meaning. [VA:CR3.1.3.A](#)

Presenting

4: Select, analyze, and interpret artistic work for presentation.

- a. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. [VA:PR4.1.3.A](#)

5: Develop and refine artistic techniques and work for presentation.

- a. Identify exhibit space and prepare works of art, including artists' statements, for presentation. [VA:PR5.1.3.A](#)

6: Convey meaning through the presentation of artistic work.

- a. Identify and explain how and where different cultures record and illustrate stories and history of life through art. [VA:PR6.1.3.A](#)

Responding

7: Perceive and analyze artistic work.

- a. Speculate about processes an artist uses to create a work of art. [VA:RE7.1.3.A](#)
- a. Determine messages communicated by an image. [VA:RE7.2.3.A](#)

8: Construct meaningful interpretations of artistic work.

- a. Communicate feelings when engaging works of art, and describe subject matter and formal characteristics to discuss meanings of artwork. [VA:RE8.1.3.A](#)
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9: Apply criteria to evaluate artistic work.

- a. Evaluate an artwork based on given criteria. [VA:RE9.2.3.A](#)
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Develop a work of art based on observations of surroundings. [VA:CN10.1.3.A](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Recognize that responses to art change depending on knowledge of the time and place in which it was made. [VA:CN11.1.3.A](#)