

# Visual Arts: Grade 5

Adopted 2016

## Creating

### **1: Generate and conceptualize artistic ideas and work.**

- a. Combine ideas to generate an innovative idea for art making. [VA:CR1.1.5.A](#)
  - a. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. [VA:CR1.2.5.A](#)
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### **2: Organize and develop artistic ideas and work.**

- a. Experiment and develop skills in multiple art-making techniques and approaches through practice. [VA:CR2.1.5.A](#)
  - a. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. [VA:CR2.2.5.A](#)
  - a. Identify, describe, and visually document places or objects of personal significance. [VA:CR2.3.5.A](#)
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### **3: Revise, refine, and complete artistic work.**

- a. Create artist statements using art vocabulary to describe personal choices made in art making. [VA:CR3.1.5.A](#)
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## Presenting

### **4: Select, analyze, and interpret artistic work for presentation.**

- a. Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts and artwork. [VA:PR4.1.5.A](#)
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### **5: Develop and refine artistic techniques and work for presentation.**

- a. Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. [VA:PR5.1.5.A](#)
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### **6: Convey meaning through the presentation of artistic work.**

- a. Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. [VA:PR6.1.5.A](#)
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## Responding

### **7: Perceive and analyze artistic work.**

- a. Compare one's own interpretation of a work of art with the interpretation of others. [VA:RE7.1.5.A](#)
  - a. Identify and analyze cultural associations suggested by visual imagery. [VA:RE7.2.5.A](#)
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### **8: Construct meaningful interpretations of artistic work.**

- a. Interpret art through describing and analyzing feelings, subject matter, formal characteristics, artmaking approaches, and contextual information. [VA:RE8.1.5.A](#)
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### **9: Apply criteria to evaluate artistic work.**

- a. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. [VA:RE9.2.5.A](#)
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## Connecting

### **10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art making. [VA:CN10.1.5.A](#)
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### **11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. [VA:CN11.1.5.A](#)