

Visual Arts: Grade 6

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Combine concepts collaboratively to generate innovative ideas for creating art. [VA:CR1.1.6.A](#)
- a. Formulate an artistic investigation of personally relevant content for creating art. [VA:CR1.2.6.A](#)

2: Organize and develop artistic ideas and work.

- a. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. [VA:CR2.1.6.A](#)
- a. Explain environmental implications of conservation, care, and cleanup of art materials, tools, and equipment. [VA:CR2.2.6.A](#)
- a. Design or redesign objects, places, or systems that meet the identified needs of diverse users. [VA:CR2.3.6.A](#)

3: Revise, refine, and complete artistic work.

- a. Reflect on whether personal artwork conveys the intended meaning and revise accordingly. [VA:CR3.1.6.A](#)

Presenting

4: Select, analyze, and interpret artistic work for presentation.

- a. Analyze similarities and differences associated with preserving and presenting two dimensional, three dimensional, and digital artwork. [VA:PR4.1.6.A](#)

5: Develop and refine artistic techniques and work for presentation.

- a. Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. [VA:PR5.1.6.A](#)

6: Convey meaning through the presentation of artistic work.

- a. Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community. [VA:PR6.1.6.A](#)

Responding

7: Perceive and analyze artistic work.

- a. Identify and interpret works of art or design that reveal how people live around the world and what they value. [VA:RE7.1.6.A](#)

- a. Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. [VA:RE7.2.6.A](#)
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8: Construct meaningful interpretations of artistic work.

- a. Collaboratively interpret art and generate meanings through describing and analyzing feelings, subject matter, formal characteristics, artmaking approaches, and contextual information. [VA:RE8.1.6.A](#)
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9: Apply criteria to evaluate artistic work.

- a. Develop and apply relevant criteria to evaluate a work of art. [VA:RE9.2.6.A](#)
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Generate a collection of ideas reflecting current interests and concerns that could be investigated in art making. [VA:CN10.1.6.A](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Analyze how art reflects changing times, traditions, resources, and cultural uses. [VA:CN11.1.6.A](#)