Illinois Fine Arts

Visual Arts: Grade 7

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Apply methods to overcome creative blocks. VA:CR1.1.7.A

a. Develop criteria to guide making a work of art or design to meet an identified goal. VA:CR1.2.7.A

2: Organize and develop artistic ideas and work.

a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. VA:CR2.1.7.A

a. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. VA:CR2.2.7.A

a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. VA:CR2.3.7.A

3: Revise, refine, and complete artistic work.

a. Reflect on and explain important information about personal artwork in an artist statement or another format. VA:CR3.1.7.A

Presenting

4: Select, analyze, and interpret artistic work for presentation.

a. Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. VA:PR4.1.7.A

5: Develop and refine artistic techniques and work for presentation.

a. Based on criteria, analyze and evaluate methods for preparing and presenting art. VA:PR5.1.7.A

6: Convey meaning through the presentation of artistic work.

a. Compare and contrast viewing and experiencing collections and exhibitions in different venues. VA:PR6.1.7.A

Responding

7: Perceive and analyze artistic work.

a. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. VA:RE7.1.7.A

a. Analyze multiple ways that images influence specific audiences. VA:RE7.2.7.A

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8: Construct meaningful interpretations of artistic work.

a. Interpret art and generate meanings through describing and analyzing feelings, subject matter, formal characteristics, artmaking approaches, and contextual information and identify key concepts. VA:RE8.1.7.A

9: Apply criteria to evaluate artistic work.

a. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. VA:RE9.2.7.A

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. VA:CN10.1.7.A

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Identify a purpose of an artwork. VA:CN11.1.7.A