

Visual Arts: Grade 8

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Document early stages of the creative process visually or verbally in traditional or new media. [VA:CR1.1.8.A](#)
 - a. Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. [VA:CR1.2.8.A](#)
-

2: Organize and develop artistic ideas and work.

- a. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing. [VA:CR2.1.8.A](#)
 - a. Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. [VA:CR2.2.8.A](#)
 - a. Select, organize, and design images and words to make visually clear and compelling presentations. [VA:CR2.3.8.A](#)
-

3: Revise, refine, and complete artistic work.

- a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. [VA:CR3.1.8.A](#)
-

Presenting

4: Select, analyze, and interpret artistic work for presentation.

- a. Develop and apply criteria for evaluating a collection of artwork for presentation. [VA:PR4.1.8.A](#)
-

5: Develop and refine artistic techniques and work for presentation.

- a. Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer. [VA:PR5.1.8.A](#)
-

6: Convey meaning through the presentation of artistic work.

- a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. [VA:PR6.1.8.A](#)
-

Responding

7: Perceive and analyze artistic work.

- a. Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. [VA:RE7.1.8.A](#)
 - a. Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. [VA:RE7.2.8.A](#)
-

8: Construct meaningful interpretations of artistic work.

- a. Collaboratively develop meaningful interpretations, supported by evidence, of artworks through describing and analyzing feelings, subject matter, formal characteristics, artmaking approaches, contextual information, and key concepts. [VA:RE8.1.8.A](#)
-

9: Apply criteria to evaluate artistic work.

- a. Create a convincing and logical argument to support an evaluation of art. [VA:RE9.2.8.A](#)
-

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Make art collaboratively to reflect on and reinforce positive aspects of group identity. [VA:CN10.1.8.A](#)
-

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Understand that people from different places and times have made art for a variety of reasons. [VA:CN11.1.8.A](#)