

Visual Arts: Grades 9, 10, 11, 12

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Use multiple approaches to begin creative endeavors. [VA:CR1.1.I.A](#)
- a. Individually or collaboratively formulate new creative problems based on student's existing artwork. [VA:CR1.1.II.A](#)
- a. Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. [VA:CR1.2.I.A](#)
- a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. [VA:CR1.2.II.A](#)
- a. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. [VA:CR1.1.III.A](#)
- a. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. [VA:CR1.2.III.A](#)

2: Organize and develop artistic ideas and work.

- a. Engage in making a work of art or design without having a preconceived plan. [VA:CR2.1.I.A](#)
- a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. [VA:CR2.1.II.A](#)
- a. Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. [VA:CR2.2.I.A](#)
- a. Demonstrate awareness of ethical implications of making and distributing creative work. [VA:CR2.2.II.A](#)
- a. Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. [VA:CR2.3.I.A](#)
- a. Redesign an object, system, place, or design in response to contemporary issues. [VA:CR2.3.II.A](#)
- a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. [VA:CR2.1.III.A](#)
- a. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. [VA:CR2.2.III.A](#)
- a. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, or empowers people's lives. [VA:CR2.3.III.A](#)

3: Revise, refine, and complete artistic work.

- a. Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. [VA:CR3.1.I.A](#)
- a. Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. [VA:CR3.1.II.A](#)
- a. Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. [VA:CR3.1.III.A](#)

Presenting**4: Select, analyze, and interpret artistic work for presentation.**

- a. Analyze, select, and curate artifacts or artworks for presentation and preservation. [VA:PR4.1.I.A](#)
- a. Analyze, select, and critique personal artwork for a collection or portfolio presentation. [VA:PR4.1.II.A](#)
- a. Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. [VA:PR4.1.III.A](#)

5: Develop and refine artistic techniques and work for presentation.

- a. Analyze and evaluate the reasons and ways an exhibition is presented. [VA:PR5.1.I.A](#)
- a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. [VA:PR5.1.II.A](#)
- a. Investigate, compare, and contrast methods for preserving and protecting art. [VA:PR5.1.III.A](#)

6: Convey meaning through the presentation of artistic work.

- a. Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. [VA:PR6.1.I.A](#)
- a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history. [VA:PR6.1.II.A](#)
- a. Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural or political experiences. [VA:PR6.1.III.A](#)

Responding**7: Perceive and analyze artistic work.**

- a. Hypothesize ways in which art influences perception and understanding of human experiences. [VA:RE7.1.I.A](#)
- a. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. [VA:RE7.1.II.A](#)
- a. Analyze how one's understanding of the world is affected by experiencing visual imagery. [VA:RE7.2.I.A](#)
- a. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. [VA:RE7.2.II.A](#)
- a. Analyze how responses to art develop over time based on knowledge of, and experience with, art and life. [VA:RE7.1.III.A](#)
- a. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. [VA:RE7.2.III.A](#)

8: Construct meaningful interpretations of artistic work.

- a. Construct meaningful interpretations, supported by evidence, of an artwork or collection of works through describing and analyzing feelings, subject matter, formal characteristics, artmaking approaches, contextual information, and key concepts. [VA:RE8.1.I.A](#)
- a. Construct and support meaningful interpretations, supported by evidence, of an artwork or collection of works through describing and analyzing feelings, subject matter, formal characteristics, artmaking approaches, contextual information, and key concepts. [VA:RE8.1.II.A](#)
- a. Compare and contrast differing interpretations of an artwork or collection of works and explain how various interpretations enrich experiences of art and life. [VA:RE8.1.III.A](#)

9: Apply criteria to evaluate artistic work.

- a. Establish relevant criteria in order to evaluate a work of art or collection of works. [VA:RE9.2.I.A](#)
 - a. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. [VA:RE9.2.II.A](#)
 - a. Construct evaluations of a work of art or collection of works based on differing sets of criteria. [VA:RE9.2.III.A](#)
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Connecting**10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Document the process of developing ideas from early stages to fully elaborated ideas. [VA:CN10.1.I.A](#)
 - a. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art making. [VA:CN10.1.II.A](#)
 - a. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. [VA:CN10.1.III.A](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Describe how knowledge of culture, traditions, and history may influence personal responses to art. [VA:CN11.1.I.A](#)
- a. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. [VA:CN11.1.II.A](#)
- a. Through observation, infer information about time, place, and culture in which a work of art was created. [VA:CN11.1.III.A](#)