Illinois Illinois Standards Aligned Instruction for Libraries (I-SAIL)

Grades 9-12

INFORMATION LITERACY: Access information efficiently and effectively to inquire, think critically, and gain knowledge through the research process 1

A INQUIRE: Articulate a sense of wonder and curiosity 1.A

1 Formulate a question to guide research based on goals and outcomes that will meet required expectations or inquiry goals 1.A.1

B RESEARCH & EXPLORE: Establish a process for finding information 1.B

1 Recognize the need for information 1.B.1

2 Create a purpose or thesis statement to define an information need and use search strategies to identify resources and locate information 1.B.2

3 Synthesize diverse resources in order to convey an organized message 1.B.3

C ACCESS & SEARCH: Find resources to address an informational need 1.C

1 Identify and use various strategies and techniques to execute and refine successful searches 1.C.1

2 Consider scope, depth, and accessibility of materials to efficiently select resources most appropriate for information need 1.C.2

3 Employ advanced features of library catalog and other databases, such as boolean searching 1.C.3

4 Seek information from diverse sources 1.C.4

D CURATE: Organize and cite resources to fulfill an informational need 1.D

1 Cite all print and nonprint sources according to style formats effectively and independently 1.D.1

2 Use paraphrasing, summarizing, and quoting to give credit to any ideas that are not completely original 1.D.2

3 Respect and recognize various viewpoints 1.D.3

4 Understand and respect the concepts of intellectual freedom, intellectual property, copyright, and plagiarism 1.D.4

MEDIA LITERACY: Analyze, evaluate, create, and communicate using a variety of objective for inc limited to, print, visual,

Skip to main content

A ANALYZE & EVALUATE: Establish and apply criteria to determine diverse, balanced resources 2.A

1 Recognize fact, bias, point of view, and opinion as presented in media 2.A.1

2 Organize information for practical application and in logical sequence 2.A.2

audio, interactive, and digital formats (Illinois Public Act 102-0055) 2

3 Apply evaluative criteria to print and/or nonprint materials to determine the relative value of the information: relevancy, suitability, authority, objectivity, currency 2.A.3

4 Critically examine and analyze relevant information from various sources to discover relationships and patterns among ideas 2.A.4

5 Identify main, supporting, and conflicting information using multiple sources to support interpretation or point of view 2.A.5

6 Use paraphrasing, highlighting, and other extraction techniques or strategies to identify and record relevant information 2.A.6

7 Utilize effective strategies to analyze truthfulness, such as triangulation and lateral reading 2.A.7

B CREATE: Use media thoughtfully and purposefully 2.B

1 Integrate new information into new schema to meet individual learning needs 2.B.1

2 Develop a formal outline or storyboard 2.B.2

3 Create a product that clearly expresses ideas 2.B.3

4 Produce and communicate information and ideas in appropriate formats and in appropriate forums, both online and offline 2.B.4

5 Use purposeful and appropriate resources and technology in creating products 2.B.5

6 Combine ideas and information to develop and demonstrate new understanding 2.B.6

7 Collaborate with others to select, organize, and integrate information and ideas from various sources and formats 2.B.7

8 Learn and use technology tools, online environments, and other collaborative tools to create messages through a variety of platforms (videos, slides, essays, websites, podcasts, etc) 2.B.8

C COMMUNICATE: Share media effectively with an intended audience 2.C

1 Select an appropriate format and forum for communicating ideas 2.C.1

2 Present, perform, or share information and ideas successfully and appropriately 2.C.2

3 Learn and use technology tools, online environments, and other collaborative tools to share information 2.C.3

D SHARE: Consider the intention and impact of shared media 2.D

1 Reflect on how personal bias informs the way we communicate media, online and offline, and the communication circles in which we participate 2.D.1

2 Evaluate the effectiveness of the platform used to present information 2.D.2

3 Use problem-solving techniques to devise strategies for revising and improving process and product 2.D.3

Skip to main content

4 Evaluate final product or presentation based on audience feedback 2.D.4

DIGITAL LITERACY: Understand the impact of an online presence to yourself and others while maintaining privacy and security practices 3

A PRACTICE: Use digital resources appropriately 3.A

1 Use the Internet responsibly to locate information and communicate with others safely 3.A.1

2 Choose platforms appropriate for the information being conveyed 3.A.2

3 Choose platforms appropriate for intended goals 3.A.3

4 When sharing content give credit for the ideas of others that you choose to share 3.A.4

B PARTICIPATE: Act responsibly in a digital environment 3.B

1 Foster a positive online reputation and abstain from inappropriate or illegal online behavior 3.B.1

2 Understand what constitutes personal information and all the ways in which personal information can be shared (social media, text messages, email, blogging, gaming apps etc.) 3.B.2

3 Acknowledge and consider the potential permanent consequences of posting personal information online 3.B.3

C PROTECT: Understand and secure identity and information 3.C

1 Identify ways to make accounts and information private to unknown online entities 3.C.1

2 Understand the basics of online consumerism, potential threats, and understand steps to take in order to protect online accounts and information (identity theft, security, fraud, phishing, etc.) 3.C.2

3 Read and comprehend Acceptable Use Policies (AUP), privacy policies, and terms of use agreements 3.C.3

4 Recognize and avoid potentially damaging or invasive content (malware, phishing scams, viruses, etc.) by using appropriate filters and antivirus software 3.C.4

5 Recognize the effects of inappropriate online behavior (harassment, cyberbullying, threats, etc.) and demonstrate methods to report such incidents 3.C.5

6 Recognize and avoid inappropriate content 3.C.6

D RESPECT: Recognize how actions impact others online 3.D

1 Understand the rationale for and steps to observe copyright and fair use guidelines 3.D.1

2 Recognize that networked environments are public places governed by codes of ethical behavior 3.D.2

3 Explain the mental, physical, and emotional consequences of online activities 3.D.3

Skip to main content

INDIVIDUAL LITERACY: Promote the appreciation of literature and its impact on an individual as a foundation of lifelong learning, the development of empathy, and an appreciation for the diverse, vibrant world in which we live 4

A APPRECIATE: Understand the benefits of reading 4.A

1. Read and listen to stories for enjoyment, entertainment, education, personal interest, and other benefits 4.A.1
2. Appreciate information presented creatively in various formats 4.A.2
3. Refine individual taste in series, author, and genre reading 4.A.3
4. Use both text and visuals to understand literature 4.A.4

B EXPLORE: Select different formats, genres and topics of literature 4.B

1. Read and listen to stories from a wide range of genres, formats, and topics 4.B.1
2. Learn about various literary awards to help guide personal reading selections 4.B.2
3. Self-select reading material appropriate for a specific purpose 4.B.3
4. Distinguish between different types and elements of literature 4.B.4
5. Understand information presented creatively in various non-textual formats 4.B.5

C DEVELOP: Cultivate a personal reading identity 4.C

1. Derive meaning from informational texts in various formats 4.C.1
2. Access libraries, library staff, and library resources both personally and virtually 4.C.2
3. Cultivate a love of reading and become a self-motivated reader 4.C.3
4. Seek information related to personal interests 4.C.4
5. Select resources and materials based on interest or need 4.C.5

D EMPATHIZE: Read to understand perspectives outside one's own 4.D

1. Read and listen to literature from diverse perspectives 4.D.1
2. Read and listen to literature on diverse reading and award lists 4.D.2
3. Read and listen to literature which expands the reader's own background knowledge and gives unique perspectives on different experiences outside of the reader's own 4.D.3
4. Participate in discussions about literature to share opinions and consider other perspectives 4.D.4