Indiana English/Language Arts

Grade 5

Adopted 2023

Reading Foundations

RF. Students read grade-level text independently and fluently. 5.RF

1. Use knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to accurately read unfamiliar, multisyllabic words in context. (E) 5.RF.1
2. Orally read grade-level appropriate or higher texts smoothly and accurately, with expression that connotes comprehension. 5.RF.2

Reading Comprehension

RC. Students comprehend grade-level text, including fiction and nonfiction, and can demonstrate their comprehension orally and through writing. 5.RC

1. Quote accurately from a text when explaining what a text says explicitly and when drawing inferences from the text. (E) 5.RC.1
2. Determine the theme of a story, play, or poem from details in the text, including how characters respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (E) 5.RC.2
3. Describe two or more characters, settings, or events in a story or play, drawing on specific details in the text and how they impact the plot. 5.RC.3
4. Describe how a narrator's or speaker's point of view influences how events are portrayed. 5.RC.4
5. Compare and contrast stories in the same genre on their approaches to similar themes and topics. 5.RC.5
6. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. (E) 5.RC.6
7. Apply knowledge of text features in multiple print and digital sources to locate information, gain meaning from a text, or solve a problem. 5.RC.7
8. Compare and contrast the organizational structure of events, ideas, concepts, or information in two or more texts. (E) 5.RC.8
9. Explain how an author uses reasons and evidence to support claims in a text, identifying which reasons and evidence support which claims. (E) 5.RC.9
10. Combine information from several texts or digital sources on the same topic in order to demonstrate knowledge about the subject. 5.RC.10
11. Select and apply context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine the meanings of unknown words. 5.RC.11

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12. Identify relationships among words, including multiple meanings, synonyms and antonyms, homographs, metaphors, similes, and analogies. 5.RC.12
13. Apply knowledge of word structure elements, known words, and word patterns to determine meaning (e.g., word origins, common Greek and Latin affixes and roots, parts of speech). (E) 5.RC.13
14. Determine how words and phrases provide meaning to works of literature, including imagery, symbolism, and figurative language (e.g., similes, metaphors, hyperbole, or allusion). 5.RC.14

Writing

W. Students research and write for various purposes using processes and applying their knowledge of language and sentence structure. 5.W

1. Write persuasive compositions in a variety of forms that: 5.W.1
   a. Clearly present a position in an introductory statement to an identified audience. 5.W.1.A
   b. Support the position with qualitative and quantitative facts and details from various sources, including texts. 5.W.1.B
   c. Use an organizational structure to group related ideas that support the purpose. 5.W.1.C
   d. Use language appropriate for the identified audience. 5.W.1.D
   e. Connect reasons to the position using words, phrases, and clauses. 5.W.1.E
   f. Provide a concluding statement or section related to the position presented. (E) 5.W.1.F
2. Write informative compositions on a variety of topics that: 5.W.2
   a. Introduce a topic; organize sentences and paragraphs logically, using an organizational form that suits the topic. 5.W.2.A
   b. Employ sufficient examples, facts, quotations, or other information from various sources and text to give clear support for topics. 5.W.2.B
   c. Connect ideas within and across categories using transition words (e.g., therefore, in addition). 5.W.2.C
   d. Include text features (e.g., formatting, photographs, maps, diagrams) and multimedia when useful to aid comprehension. 5.W.2.D
   e. Use appropriate language, vocabulary, and sentence variety to convey meaning; for effect; and to support a tone and formality appropriate to the topic and audience. 5.W.2.E
   f. Provide a concluding statement or section related to the information or explanation presented. (E) 5.W.2.F

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3. Write narrative compositions in a variety of forms that: 5.W.3
    a. Develop the exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or characters). 5.W.3.A
    b. Develop an event sequence (e.g., conflict, climax, resolution) that unfolds naturally, connecting ideas and events using transitions. 5.W.3.B
    c. Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations. 5.W.3.C
    d. Use precise and expressive vocabulary and figurative language for effect. 5.W.3.D
    e. Provide an ending that follows from the narrated experiences or events. (E) 5.W.3.E
4. Apply the writing process to – 5.W.4
    a. Generate a draft by developing, selecting, and organizing ideas relevant to topic, purpose, and genre; revise to improve writing, using appropriate reference materials (e.g., quality of ideas, organization, sentence fluency, word choice); and edit writing for format and standard English conventions. 5.W.4.A
    b. Use technology to interact and collaborate with others to publish legible documents. 5.W.4.B
5. Conduct research assignments and tasks on a topic. 5.W.5
    a. With support, formulate a research question (e.g., What were John Wooden's greatest contributions to college basketball?). 5.W.5.A
    b. Identify and acquire information through reliable primary and secondary sources. 5.W.5.B
    c. Summarize and paraphrase important ideas and supporting details, and include direct quotations where appropriate, citing the source of information. 5.W.5.C
    d. Avoid plagiarism and follow copyright guidelines for use of sources whenever appropriate (e.g., text, images, multimedia). 5.W.5.D
    e. Present the research information, choosing from a variety of sources. (E) 5.W.5.E

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6. Demonstrate command of English grammar and usage, focusing on: 5.W.6
    a. Verbs – 5.W.6.A
        I. Writing sentences that use the correct (e.g., I have walked, I had walked, I will have walked) verb tenses. 5.W.6.A.I
        II. Correctly using verbs that are often misused (e.g., lie/lay, sit/set, rise/raise). 5.W.6.A.II
    b. Prepositions – Writing sentences that include prepositional phrases and explaining their functions in the sentence. 5.W.6.B
    c. Usage – Writing correctly simple, compound, and complex declarative, interrogative, imperative, and exclamatory sentences, using correlative conjunctions (e.g., either/or, neither/nor). (E) 5.W.6.C
7. Demonstrate command of capitalization, punctuation, and spelling, focusing on: 5.W.7
    a. Capitalization – Applying correct usage of capitalization in writing. 5.W.7.A
    b. Punctuation – 5.W.7.B
        I. Applying correct usage of apostrophes and quotation marks in writing. 5.W.7.B.I
        II. Using a comma for appositives, to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address. 5.W.7.B.II
    c. Spelling – Applying correct spelling patterns and generalizations in writing. (E) 5.W.7.C

Communication and Collaboration

CC. Students participate and engage in collaborative discussions and paraphrase information provided in grade-level texts and presentations. 5.CC

1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics and texts, building on others' ideas and expressing personal ideas clearly. (E) 5.CC.1
2. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. (E) 5.CC.2
3. Orally summarize or respond to a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (E) 5.CC.3
4. Use appropriate language to present on a topic or text, or provide a narrative or opinion that organizes ideas appropriately using effective introductions and conclusions. Use appropriate structure, facts, and relevant, descriptive details to support main ideas or themes, speaking at an understandable pace and in a clear and concise manner. (E) 5.CC.4
5. Create engaging presentations that include multimedia components and visual displays when appropriate to enhance the development of main ideas or themes. 5.CC.5

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6. Review claims made in various types of media and evaluate evidence used to support these claims. 5.CC.6
7. Identify the role of the media in focusing people's attention on events and in forming their opinions on issues. (E) 5.CC.7