Indiana English/Language Arts

Grade 6

Adopted 2023

Reading Comprehension

RC. Students analyze the author's technique, structure, main ideas, purpose, and perspective in grade-level fiction and nonfiction text, using textual evidence to support analysis. 6.RC

1. Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence. (E) 6.RC.1
2. Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text. (E) 6.RC.2
3. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot. (E) 6.RC.3
4. Compare and contrast works of literature in different forms or genres (e.g., stories and poems, historical novels, and fantasy stories) in terms of their approaches to similar themes and topics. 6.RC.4
5. Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text. 6.RC.5
6. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). 6.RC.6
7. Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text. (E) 6.RC.7
8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported. 6.RC.8
9. Integrate information presented in different media or formats (e.g., visually, quantitatively, verbally) to demonstrate a coherent understanding of a topic or issue. 6.RC.9
10. Use context to determine or clarify the meaning of words and phrases. 6.RC.10
11. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand individual words. 6.RC.11
12. Distinguish among the connotations of words with similar denotations. 6.RC.12
13. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible). (E) 6.RC.13

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Writing

W. Students compose writing and presentations for various genres which demonstrate a command of English grammar and usage through the writing and research processes. 6.W

1. Write arguments in a variety of forms that: 6.W.1
   a. Introduce claim(s) using strategies such as textual analysis, comparison/contrast, and cause/effect. 6.W.1.A
   b. Use an organizational structure to group related ideas that support the argument. 6.W.1.B
   c. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. 6.W.1.C
   d. Establish and maintain a consistent style and tone appropriate to the purpose and audience. 6.W.1.D
   e. Use appropriate transitions that enhance the progression of the text and clarify the relationships among claim(s) and reasons. 6.W.1.E
   f. Provide a concluding statement or section that follows from the argument presented. (E) 6.W.1.F
2. Write informative compositions in a variety of forms that: 6.W.2
   a. Introduce a topic; organize ideas, concepts, and information using strategies such as definition and classification. 6.W.2.A
   b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts. 6.W.2.B
   c. Use appropriate transitions to clarify the relationships among ideas and concepts. 6.W.2.C
   d. Include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension. 6.W.2.D
   e. Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. 6.W.2.E
   f. Establish and maintain a writing style appropriate to the purpose and audience. 6.W.2.F
   g. Provide a concluding statement or section that follows from the information or explanation presented. (E) 6.W.2.G

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3. Write narrative compositions in a variety of forms that: 6.W.3
    a. Engage and orient the reader by developing an exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or characters). 6.W.3.A
    b. Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. 6.W.3.B
    c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. 6.W.3.C
    d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. 6.W.3.D
    e. Provide an ending that follows from the narrated experiences or events. (E) 6.W.3.E
4. Apply the writing process to all formal writing including but not limited to argumentative, informative, and narrative. 6.W.4
    a. Plan and develop, draft, and revise writing using appropriate reference materials. Rewrite, try a new approach, and edit to produce and strengthen writing that is clear and coherent with some guidance and support from peers and adults. 6.W.4.A
    b. Use technology to interact and collaborate with others to generate, produce, and publish writing. 6.W.4.B
5. Conduct research assignments and tasks to build knowledge about the research process and the topic under study. 6.W.5
    a. Formulate a research question (e.g., In what ways did Madame Walker influence Indiana society?). 6.W.5.A
    b. Gather relevant information from multiple sources and annotate sources. 6.W.5.B
    c. Assess the credibility of each source. 6.W.5.C
    d. Quote or paraphrase the information and conclusions of others. 6.W.5.D
    e. Avoid plagiarism and provide basic bibliographic information for sources. 6.W.5.E
    f. Present information, choosing from a variety of formats. (E) 6.W.5.F
6. Demonstrate command of English grammar and usage, focusing on: 6.W.6
    a. Pronouns – Using a variety of pronouns, including subject, object, possessive, and reflexive; ensuring pronoun antecedent agreement; recognizing and correcting vague pronouns (i.e., ones with unclear or ambiguous antecedents). 6.W.6.A
    b. Usage – Writing simple, compound, complex, and compound-complex sentences; recognizing sentence fragments and run-ons. (E) 6.W.6.B

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7. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling focusing on: 6.W.7
    a. Punctuation – 6.W.7.A
        I. Using punctuation (e.g., commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements. 6.W.7.A.I
        II. Using semicolons to connect main clauses and colons to introduce a list or quotation. (E) 6.W.7.A.II

Communication and Collaboration

CC. Students actively engage in listening, discussing, and presenting ideas using text and other sources of evidence to drive and demonstrate their thoughts. 6.CC

1. Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly. (E) 6.CC.1
2. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion. (E) 6.CC.2
3. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing. (E) 6.CC.3
4. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study. 6.CC.4
5. Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not. 6.CC.5
6. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes. Use appropriate eye contact, adequate volume, and clear pronunciation. 6.CC.6
7. Develop engaging presentations that include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information. 6.CC.7
8. Use evidence to evaluate the accuracy of information presented in multiple media messages. (E) 6.CC.8