Indiana English/Language Arts

Grade 7

Adopted 2023

Reading Comprehension

RC. Students analyze the author's technique, structure, main ideas, purpose, and perspective in grade-level fiction and nonfiction text, using textual evidence to support analysis. 7.RC

1. Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence. (E) 7.RC.1
2. Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis. (E) 7.RC.2
3. Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot. (E) 7.RC.3
4. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. 7.RC.4
5. Analyze the development of two or more central ideas over the course of a text; provide a detailed, objective summary of the text. 7.RC.5
6. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events or how individuals influence ideas or events). 7.RC.6
7. Determine an author's perspective or purpose in a text, and analyze how the author distinguishes their position from the positions of others. (E) 7.RC.7
8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims, noting instances of bias and stereotyping. (E) 7.RC.8
9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. 7.RC.9
10. Use context to determine or clarify the meaning of words and phrases. 7.RC.10
11. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. 7.RC.11
12. Distinguish among the connotations of words with similar denotations. 7.RC.12
13. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel). (E) 7.RC.13

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Writing

W. Students compose writing and presentations for various genres which demonstrate a command of English grammar and usage through the writing and research processes. 7.W

1. Write arguments in a variety of forms that: 7.W.1
   a. Introduce claim(s), acknowledge alternate or opposing claims, and use appropriate organizational structures. 7.W.1.A
   b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1.B
   c. Establish and maintain a consistent style and tone appropriate for the purpose and audience. 7.W.1.C
   d. Use effective transitions to create cohesion and clarify the relationships among claim(s), reasons, and evidence. 7.W.1.D
   e. Provide a concluding statement or section that follows and supports the argument presented. (E) 7.W.1.E
2. Write informative compositions in a variety of forms that: 7.W.2
   a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information using strategies such as definition and classification; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension. 7.W.2.A
   b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts. 7.W.2.B
   c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. 7.W.2.C
   d. Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. 7.W.2.D
   e. Establish and maintain a style appropriate for the purpose and audience. 7.W.2.E
   f. Provide a concluding statement or section that follows and supports the information or explanation presented. (E) 7.W.2.F

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3. Write narrative compositions in a variety of forms that: 7.W.3
    a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters. 7.W.3.A
    b. Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. 7.W.3.B
    c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. 7.W.3.C
    d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. 7.W.3.D
    e. Provide an ending that follows and reflects on the narrated experiences or events. (E) 7.W.3.E
4. Apply the writing process to all formal writing including but not limited to argumentative, informative, and narrative: 7.W.4
    a. Plan and develop, draft, and revise writing using appropriate reference materials. Rewrite, try a new approach, and edit to produce and strengthen writing that is clear and coherent with some guidance and support from peers and adults. 7.W.4.A
    b. Use technology to interact and collaborate with others to generate, produce, and publish writing and link to sources. 7.W.4.B
5. Conduct research assignments and tasks to build knowledge about the research process and the topic under study. 7.W.5
    a. Formulate a research question. 7.W.5.A
    b. Gather relevant information from multiple sources, using search terms effectively and annotate sources. 7.W.5.B
    c. Assess the credibility and accuracy of each source. 7.W.5.C
    d. Quote or paraphrase the information and conclusions of others. 7.W.5.D
    e. Avoid plagiarism and follow a standard format for citation. 7.W.5.E
    f. Present information, choosing from a variety of formats. (E) 7.W.5.F
6. Demonstrate command of English grammar and usage, focusing on: 7.W.6
    a. Verbs – Recognizing and correcting problems with subject/verb agreement. 7.W.6.A
    b. Phrases and Clauses – Recognizing and correcting misplaced and dangling modifiers. 7.W.6.B
    c. Usage – Writing simple, compound, complex, and compound-complex sentences; recognizing and correcting sentence fragments and run-ons; varying sentence patterns for meaning, reader interest, and style. (E) 7.W.6.C

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7. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling, focusing on: 7.W.7

   a. Punctuation – Using commas with subordinate clauses. (E) 7.W.7.A

Communication and Collaboration

CC. Students actively engage in listening, discussing, and presenting ideas using text and other sources of evidence to drive and demonstrate their thoughts. 7.CC

1. Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly. (E) 7.CC.1
2. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. (E) 7.CC.2
3. Acknowledge new information expressed by others, and consider it in relation to one's own views. (E) 7.CC.3
4. Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally), and explain how the ideas clarify a topic, text, or issue under study. 7.CC.4
5. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning, relevance, and sufficiency of the evidence. 7.CC.5
6. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples. Use appropriate eye contact, adequate volume, and clear pronunciation. 7.CC.6
7. Develop engaging presentations that include multimedia components and visual displays to clarify claims and findings and emphasize salient points. 7.CC.7
8. Analyze the ways that the media use words and images to attract the public's attention. (E) 7.CC.8