Indiana Fine Arts

Dance: Grade 1

Creating

1 Generate and conceptualize artistic ideas and work.

EXPLORE

a Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) using various body parts. Identify the source. DA:CR1.1.1 (A)

b Explore a variety of locomotor and nonlocomotor movements by experimenting with and varying the elements of dance. DA:CR1.1.1 (B)

2 Organize and develop artistic ideas and work.

PLAN

a Improvise a series of dance sequences that have a beginning, middle, and a clear end. Describe movement choices. DA:CR2.1.1 (A)

b Choose movements that express feelings within an idea, emotion, musical phrase, or story moving alone, with a partner, and in groups. DA:CR2.1.1 (B)

3 Refine and complete artistic work.

REVISE

a Explore suggestions to change movement from guided improvisation and/or short remembered sequences. DA:CR3.1.1 (A)

b Depict several different types of dance movements from various sources/styles by drawing a picture or using a symbol (e.g., jump, turn, slide, bend, reach). DA:CR3.1.1 (B)

Performing

4 Select, analyze, and interpret artistic work for presentation.

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EXPRESS

a Demonstrate and identify the element of space using locomotor and non locomotor/axial movements that change body shapes, levels, and facings. Move in straight, curved, and zig-zagged pathways. Find and return to place in space. Explore shared space by moving with others to form straight lines and circles. DA:PR4.1.1 (A)

b Demonstrate the element of time by relating quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. DA:PR4.1.1 (B)

c Demonstrate and identify movement characteristics along with movement vocabulary using force elements (for example, use adverbs and adjectives that apply to movement such as a bouncy leap, a floppy fall, a jolly jump, and joyful spin). DA:PR4.1.1 (C)

5 Develop and refine artistic techniques and work for presentation.

EMBODY

a Demonstrate a range of locomotor and non-locomotor/axial movements, body patterning, body shapes, levels, and directionality through personal and shared space. DA:PR5.1.1 (A)

b Move safely in general space through a range of activities and group formations while maintaining personal or shared space. DA:PR5.1.1 (B)

c Explore and modify movements and spatial arrangements upon request. DA:PR5.1.1 (C)

6 Convey meaning through the presentation of artistic work.

PRESENT

a Dance for others in a space where the audience and performers occupy different areas. DA:PR6.1.1 (A)

b Explore and demonstrate the use of simple props to enhance performance. DA:PR6.1.1 (B)

Responding

7 Perceive and analyze artistic work.

ANALYZE

a Find a movement that repeats in a dance to create a pattern. DA:RE7.1.1 (A)

b Demonstrate and describe observed or performed dance movements from a specific genre or culture using dance elements. DA:RE7.1.1 (B)

8 Interpret intent and meaning in artistic work.

INTERPRET

a Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology. DA:RE8.1.1 (A)

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9 Apply criteria to evaluate artistic work.

CRITIQUE

a Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen using limited dance terminology. DA:RE9.1.1 (A)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

a Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. DA:CN10.1.1 (A)

b Explore connections between dance and other disciplines (For example, observe illustrations from a story). Discuss observations and identify ideas for dance movement and demonstrate the big ideas of the discipline observed. DA:CN10.1.1 (B)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

RELATE

a Watch and/or perform a dance from a different culture, and discuss or demonstrate the types of movement danced using simple dance terminology. DA:CN11.1.1 (A)