Indiana Fine Arts

Dance: Grade 3

Creating

1 Generate and conceptualize artistic ideas and work.

EXPLORE

a Experiment with a variety of self-identified stimuli for movement. DA:CR1.1.3 (A)

b Explore a given movement problem in small groups. Select and demonstrate a variety of solutions. DA:CR1.1.3 (B)

2 Organize and develop artistic ideas and work.

PLAN

a Demonstrate a dance phrase with a beginning, a middle that has a main idea, and a clear end. Describe movement choices. DA:CR2.1.2 (A)

b Choose movements that express feelings within a main idea, emotion, musical phrase, or story alone and with others. Explain reasons for movement choices. DA:CR2.1.2 (B)

3 Refine and complete artistic work.

REVISE

a Explore revision options in movement choices in response to feedback to improve a short dance study. Describe the differences the changes made in the movements. DA:CR3.1.3 (A)

b Demonstrate directions or spatial pathways in a dance phrase by drawing a picture map, using a symbol, or demonstrating curved, straight, and zigzag pathways using movement. DA:CR3.1.3 (B)

Performing

4 Select, analyze, and interpret artistic work for presentation.

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EXPRESS

a Demonstrate an increased knowledge of space exploring positive and negative space. Explore distance traveled and time using tempo, rhythm, duration, and pattern. Perform movement sequences in and through space with intentionality and focus. DA:PR4.1.3 (A)

b Fulfill specified duration of time with improvised locomotor and non-locomotor movements. Differentiate between “in time” and “out of time” to music. Perform movements that are the same or of a different time orientation to accompaniment. Use metric and kinesthetic phrasing. DA:PR4.1.3 (B)

c Change use of energy and dynamics by modifying movements from sharp to smooth; from heavy to light; from tight to loose. Apply specific emotional quality to heighten the effect of their intent. DA:PR4.1.3 (C)

5 Develop and refine artistic techniques and work for presentation.

EMBODY

a Develop technical dance skills by replicating body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support. DA:PR5.1.3 (A)

b Adjust body-use to coordinate in a group or with a partner to safely change levels, directions, and pathway designs. DA:PR5.1.3 (B)

c Perform collaborative choreography/movement sequences in group dance activities. Apply constructive feedback from the teacher and self-check to improve dance skills. DA:PR5.1.3 (C)

6 Convey meaning through the presentation of artistic work.

PRESENT

a Dance for and with others, identifying and utilizing the main areas of a performance space, using production terminology (for example, stage right, stage left, center stage, upstage, and downstage). DA:PR6.1.3 (A)

b Explore simple production elements (costumes, props, music, scenery, lighting, or media) for a dance performed for an audience in a designated specific performance space. DA:PR6.1.3 (B)

Responding

7 Perceive and analyze artistic work.

ANALYZE

a Find a movement pattern in a learned dance sequence that creates a movement phrase. DA:RE7.1.3 (A)

b Learn dance combinations from different genres, then compare and contrast how one dance genre is different from another, or how one cultural movement practice is different from another. DA:RE7.1.3 (B)

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nterpret intent and meaning in artistic work.

INTERPRET

a Identify feelings, stories or ideas through movement or gesture. Explain how the main idea is communicated with context cues. DA:RE8.1.3 (A)

9 Apply criteria to evaluate artistic work.

CRITIQUE

a Select dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are alike and different. DA:RE9.1.3 (A)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

a Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different. DA:CN10.1.3 (A)

b Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event. Explore the key aspect through movement. Share movements and describe how the movements help to remember or discover new qualities in these key aspects. Communicate the new learning in oral, written, or movement form. DA:CN10.1.3 (B)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

RELATE

a Find a relationship between movement in a dance from a culture, society, or community and the culture from which the dance is derived. Explain what the movements communicate about key aspects of the culture, society, or community. DA:CN11.1.3 (A)