Indiana Fine Arts

Dance: Kindergarten

Creating

1 Generate and conceptualize artistic ideas and work.

EXPLORE

a Respond in movement to a variety of sensory stimuli (e.g., music/sound, text, objects, images, symbols, observed dance) using different body parts and the whole body. DA:CR1.1.K (A)

b Explore different ways to do basic locomotor and nonlocomotor movements by manipulating various elements of dance. DA:CR1.1.K (B)

2 Organize and develop artistic ideas and work.

PLAN

a Improvise a dance sequence that has a beginning, middle, and end. DA:CR2.1.K (A)

b Express an idea, feeling, or image through improvised and learned movement moving alone, with a partner, and in groups. DA:CR2.1.K (B)

3 Refine and complete artistic work.

REVISE

a Apply suggestions for changing movement through guided improvisational experiences and learned movement. DA:CR3.1.K (A)

b Depict dance movement from various sources/styles by drawing a picture or using a symbol. DA:CR3.1.K (B)

Performing

4 Select, analyze, and interpret artistic work for presentation.

EXPRESS

a Explore the element of space by making still and moving body shapes that show lines (for example, straight, bent, and curved), change levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions. DA:PR4.1.K (A)

b Demonstrate and identify the element of time using tempi contrasts with movements that match to tempo of sound stimuli. DA:PR4.1.K (B)

c Identify and apply different characteristics to movements using the element of force (for example slow, smooth, or wavy). DA:PR4.1.K (C)

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evelop and refine artistic techniques and work for presentation.

EMBODY

a Demonstrate sameside and cross-body locomotor and non-locomotor/axial movements, body patterning movements, and body shapes. DA:PR5.1.K (A)

b Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal or shared space. DA:PR5.1.K (B)

c Isolate and move body parts in relation to other body parts and repeat and recall movements upon request. DA:PR5.1.K (C)

6 Convey meaning through the presentation of artistic work.

PRESENT

a Dance for and with others in a designated space. DA:PR6.1.K (A)

b Select a prop to use as part of a dance. DA:PR6.1.K (B)

Responding

7 Perceive and analyze artistic work.

ANALYZE

a Find a movement that repeats in a dance. DA:RE7.1.K (A)

b Demonstrate or describe observed or performed dance movements using dance elements. DA:RE7.1.K (B)

8 Interpret intent and meaning in artistic work.

INTERPRET

a Observe movement and describe it using simple dance terminology. DA:RE8.1.K (A)

9 Apply criteria to evaluate artistic work.

CRITIQUE

a Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention. DA:RE9.1.K (A)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

a Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience or feelings. DA:CN10.1.K (A)

b Observe a work from other art forms (visual art, music, theater). Describe and then express through movement something of interest about these art forms. Ask questions for discussion concerning these art forms. DA:CN10.1.K (B)

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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

RELATE

a Describe or demonstrate the movements in a dance that was watched or performed using limited dance terminology. DA:CN11.1.K (A)