

Dance: Kindergarten

Creating

1 Generate and conceptualize artistic ideas and work.

EXPLORE

- a Respond in movement to a variety of sensory stimuli (e.g., music/sound, text, objects, images, symbols, observed dance) using different body parts and the whole body. [DA:CR1.1.K \(A\)](#)
 - b Explore different ways to do basic locomotor and nonlocomotor movements by manipulating various elements of dance. [DA:CR1.1.K \(B\)](#)
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2 Organize and develop artistic ideas and work.

PLAN

- a Improvise a dance sequence that has a beginning, middle, and end. [DA:CR2.1.K \(A\)](#)
 - b Express an idea, feeling, or image through improvised and learned movement moving alone, with a partner, and in groups. [DA:CR2.1.K \(B\)](#)
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3 Refine and complete artistic work.

REVISE

- a Apply suggestions for changing movement through guided improvisational experiences and learned movement. [DA:CR3.1.K \(A\)](#)
 - b Depict dance movement from various sources/styles by drawing a picture or using a symbol. [DA:CR3.1.K \(B\)](#)
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Performing

4 Select, analyze, and interpret artistic work for presentation.

EXPRESS

- a Explore the element of space by making still and moving body shapes that show lines (for example, straight, bent, and curved), change levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions. [DA:PR4.1.K \(A\)](#)
 - b Demonstrate and identify the element of time using tempi contrasts with movements that match to tempo of sound stimuli. [DA:PR4.1.K \(B\)](#)
 - c Identify and apply different characteristics to movements using the element of force (for example slow, smooth, or wavy). [DA:PR4.1.K \(C\)](#)
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5 Develop and refine artistic techniques and work for presentation.

EMBODY

- a Demonstrate sameside and cross-body locomotor and non-locomotor/axial movements, body patterning movements, and body shapes. **DA:PR5.1.K (A)**
 - b Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal or shared space. **DA:PR5.1.K (B)**
 - c Isolate and move body parts in relation to other body parts and repeat and recall movements upon request. **DA:PR5.1.K (C)**
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6 Convey meaning through the presentation of artistic work.

PRESENT

- a Dance for and with others in a designated space. **DA:PR6.1.K (A)**
 - b Select a prop to use as part of a dance. **DA:PR6.1.K (B)**
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Responding

7 Perceive and analyze artistic work.

ANALYZE

- a Find a movement that repeats in a dance. **DA:RE7.1.K (A)**
 - b Demonstrate or describe observed or performed dance movements using dance elements. **DA:RE7.1.K (B)**
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8 Interpret intent and meaning in artistic work.

INTERPRET

- a Observe movement and describe it using simple dance terminology. **DA:RE8.1.K (A)**
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9 Apply criteria to evaluate artistic work.

CRITIQUE

- a Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention. **DA:RE9.1.K (A)**
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Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

- a Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience or feelings. **DA:CN10.1.K (A)**
 - b Observe a work from other art forms (visual art, music, theater). Describe and then express through movement something of interest about these art forms. Ask questions for discussion concerning these art forms. **DA:CN10.1.K (B)**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

RELATE

- a Describe or demonstrate the movements in a dance that was watched or performed using limited dance terminology. DA:CN11.1.K (A)