Indiana Fine Arts

Grades 6-12 Dance

Creating DA.CR1

A Generate and conceptualize artistic ideas and work DA.CR

1 Explore a variety of stimuli for understanding and demonstrating choreographic principles, structures, and processes. Analyze the process and the relationship between the stimuli and choreographed dances. DA.CR1.1.I (A)

2 Experiment with the elements of dance and use choreographic principles to explore personal movement preferences and strengths. Select movements that challenge skills and build on strengths in an original dance study or dance. DA.CR1.1.I (B)

3 Synthesize content generated from a variety of stimuli to choreograph dance studies or dances using original or traditional dance styles. DA.CR1.1.II (A)

4 Apply personal movement preferences and strengths with the movement vocabulary of several dance styles or genres to choreograph an original dance study or dance. Communicate an artistic intent and use choreographic processes. Compare personal choices to those made by well known choreographers. DA.CR1.1.II (B)

5 Synthesize content generated from a variety of stimuli. Experiment and take risks to discover a personal voice to create, present, and explain artistic intent. DA.CR1.1.III (A)

6 Expand personal movement preferences and strengths to discover unexpected solutions that communicate the artistic intent of an original dance using choreographic structures or forms. Analyze and define the movement content in a dance. DA.CR1.1.III (B)

B Organize and develop artistic ideas and work. DA.CR2.1

1 Collaborate to design a dance using a variety of choreographic principles to support an artistic intent. Explain how dance structures clarify the artistic intent. DA.CR2.1.I (A)

2 Develop an artistic statement for an original dance study or dance and explain how choreographic structure communicates that artistic statement. DA.CR2.1.I (B)

3 Work individually or collaboratively to design and demonstrate a variety of choreographic processes to develop solo or group dances. Analyze how the structure and final composition informs the artistic intent. DA.CR2.1.II (A)

4 Develop an artistic statement that reflects a personal aesthetic for an original dance and identify how the choreographic structure supports that artistic statement. DA.CR2.1.II (B)

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5 Demonstrate personal voice in designing original dances by applying choreographic structures or forms. Justify choreographic choices and explain how they are used to intensify artistic intent. DA.CR2.1.III (A)

6 Construct an artistic statement for an original dance that communicates a personal, cultural, or artistic perspective and justify how the choreographic structure supports that artistic statement. DA.CR2.1.III (B)

C Refine and complete artistic work. DA.CR3.1

1 Clarify the artistic intent of a dance by manipulating choreographic processes, principles, and structures based on established artistic criteria , self-reflection, and the feedback of others. Analyze and evaluate impact of choices made in the revision process. DA.CR3.1.I (A)

2 Compare a variety of recognized systems to document a dance using writing, symbols, or media technologies DA.CR3.1.I (B)

3 Clarify the artistic intent of a dance by refining choreographic processes, principles, and structures, collaboratively or independently using established artistic criteria, self- reflection and the feedback of others. Analyze and evaluate impact of choices made in the revision process. DA.CR3.1.II (A)

4 Develop a strategy to record a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies). DA.CR3.1.II (B)

5 Clarify the artistic intent of a dance by manipulating and refining choreographic processes, principles, and structures using self-reflection and feedback from others. Document choices made in the revision process in order to justify and support artistic intent. DA.CR3.1.III (A)

6 Document a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies). Collaborate with others to review the documentation and make revisions. DA.CR3.1.III (B)

Performing DA:PR

A Select, analyze, and interpret artistic work for presentation. DA:PR4.1

1 Dance alone and with others maintaining a sense of spatial design. Use space intentionally during phrases and through transitions between phrases. Establish and break relationships with others as appropriate to the choreography. DA:PR4.1.I (A)

2 Acquire the ability to use movement related to different tempi. Respond to rhythmic cues from different aspects of accompaniment. DA:PR4.1.I (B)

3 Acquire total body awareness so that movement phrases demonstrate variances of energy and dynamics. DA:PR4.1.I (C)

4 Dance alone and with others with spatial design. Develop partner and ensemble skills to execute simple to complex floor and air sequences with others while maintaining relationships through focus and intention. DA:PR4.1.II (A)

5 Develop ability to use time and different tempi in dance studies and compositions in creative ways. Apply musicality as a phrasing tool. DA:PR4.1.II (B)

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6 Develop ability to apply varying energy and dynamics in movement phrases and compositions. DA:PR4.1.II (C)

7 Refine partner and ensemble skills to a broad range of movement in space. Achieve artistic and expressive clarity of intention. Use focus to clarify movement and intention. Build relationships with other dancers and audience as appropriate to the dance technique. DA:PR4.1.III (A)

8 Refine use of time and demonstrate complex phrasing with and without musical accompaniment. Use complex tempi and rhythms in dance compositions. DA:PR4.1.III (B)

9 Refine use of energy and dynamics to clearly express intention in choreography. Use a broad dynamic range for establishing relationships with other dancers and for projecting to the audience. DA:PR4.1.III (C)

B Develop and refine artistic techniques and work for presentation. DA:PR5.1

1 Establish mastery of technical dance skills (for example, functional alignment, coordination, balance, core support, clarity of movement, weight shifts, flexibility/range of motion) to retain and execute dance choreography. Expand development of foundational dance technique. DA:PR5.1.I (A)

2 Develop a plan for healthful practices in dance activities and everyday life including nutrition and injury prevention. Discuss implementation of the plan. DA:PR5.1.I (B)

3 Use a variety of strategies to analyze and evaluate performances of self and others (for example, use different mediums of practice to analyze the difference between the way movements look and how they feel to match performance with visual effect). Establish a basic set of performance goals applying practice strategies. DA:PR5.1.I (C)

4 Develop ability to dance with sensibility toward other dancers while executing complex spatial, rhythmic, and dynamic sequences to meet performance goals. DA:PR5.1.II (A)

5 Develop an understanding of anatomical principles and healthful practices as applied to technical dance skills. Follow a personal nutrition plan that supports health for everyday life. DA:PR5.1.II (B)

6 Develop and execute collaborative and independent practice and rehearsal strategies with attention to technique and artistry informed by personal performance goals. Reflect on personal achievements. DA:PR5.1.II (C)

7 Refine and apply body-mind principles to technical dance skills in complex choreography when performing solo, partner, or dancing in ensemble works in a variety of dance genres and styles. Self-evaluate performances and discuss and analyze performance ability with others. DA:PR5.1.III (A)

8 Research healthful and safe practices for dancers and refine personal practice based on findings. Discuss how research informs practice and dance performance. DA:PR5.1.III (B)

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9 Refine a range of rehearsal strategies to achieve performance excellence. Demonstrate understanding of how to initiate, plan, and direct rehearsals with attention to technical details and fulfilling artistic expression. DA:PR5.1.III (C)

C Convey meaning through the presentation of artistic work. DA:PR6.1

1 Demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Demonstrate performance etiquette and performance practices during class, rehearsal, and performance. and performance. Post performance, accept notes from the choreographer and apply corrections to future performances. Document the rehearsal and performance process and evaluate methods and strategies using dance terminology and production terminology. DA:PR6.1.I (A)

2 Acquire understanding of the production elements of a performance and identify ideas that would intensify and heighten the artistic intention of the dances. DA:PR6.1.I (B)

3 Refine leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Model performance etiquette and performance practices during class, rehearsal, and performance. Implement performance strategies to enhance projection. Post- performance, accept notes from the choreographer and apply corrections to future performances. Document the rehearsal and performance process and evaluate methods and strategies using dance terminology and production elements. DA:PR6.1.II (A)

4 Develop the skills to individually or collaboratively produce a dance concert on a stage or in an alternative performance venue and plan the production elements that would be necessary to fulfill the artistic intention of the dance works. DA:PR6.1.II (B)

5 Master leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Enhance performance using a broad repertoire of strategies for dynamic projection. Develop a professional portfolio (resume, head shot, etc.) documenting rehearsal and performance with fluency in professional dance terminology and production terminology. DA:PR6.1.III (A)

6 Refine skills to individually or collaboratively produce dance concerts in a variety of venues and design and organize the production elements that would be necessary to fulfill the artistic intent of the dance works in each of the venues. DA:PR6.1.III (B)

Responding DA:RE

A Perceive and analyze artistic work. DA:RE7.1

1 Reflect upon recurring patterns of movement and acquire understanding of their relationships that constitute artistic intention. DA:RE7.1.I (A)

2 Reflect upon the use of elements of dance in a variety of genres, styles, and diverse cultures and historical periods which may be specific to Indiana. Use genre- specific dance terminology. DA:RE7.1.I (B)

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3 Analyze dance works and identify examples of recurring patterns of movement and their relationships that create structure and meaning in dance. DA:RE7.1.II (A)

4 Analyze and compare movement patterns and their relationships in a variety of genres, styles, and diverse cultures and historical periods which may be specific to Indiana. Identify and use criteria that measure how movement patterns impact communication and intention. Use genre-specific dance terminology. DA:RE7.1.II (B)

5 Evaluate dance works from a variety of dance genres and styles and explain how recurring patterns of movement and their relationships create well- structured and meaningful choreography. DA:RE7.1.III (A)

6 Evaluate movement patterns in dances using objective and subjective criteria. Analyze aesthetic and cultural styles communicated in dances from a variety of genres, styles, and diverse cultures or historical periods. Use genre- specific dance terminology. DA:RE7.1.III (B)

B Interpret intent and meaning in artistic work. DA:RE8.1

1 Reflect upon a dance and discuss its artistic intent and artistic expression. Identify use of the elements of dance and dance technique to enhance meaning and support intention. Use genre specific dance terminology. DA:RE8.1.I (A)

2 Analyze how the elements of dance, execution of dance movement principles and context contribute to artistic expression in a variety of dances. Use genre specific dance terminology. DA:RE8.1.II (A)

3 Evaluate and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, and/or diverse cultures and historical periods. Use genre specific dance terminology. DA:RE8.1.III (A)

C Apply criteria to evaluate artistic work. DA:RE9.1

1 Reflect upon the artistic expression of a dance. Discuss insights using aesthetic criteria and dance terminology. DA:RE9.1.I (A)

2 Analyze two or more dances using aesthetic criteria to evaluate artistic expression. Apply subjective and objective viewpoints. Use genre-specific dance terminology. DA:RE9.1.II (A)

3 Refine personal artistic preferences to critique dance. Apply subjective and objective viewpoints to a range of artistic expressions. Discuss perspectives with peers and justify views. DA:RE9.1.III (A)

Connecting DA:CN

A Synthesize and relate knowledge and personal experiences to make art. DA:CN10.1

1 Reflect upon the ideas expressed by the choreographer in a dance. Explain how the perspectives expressed by the choreographer may impact one's own interpretation. Provide evidence to support one's analysis. DA:CN10.1.I (A)

2 Collaboratively identify a dance related question or problem. Conduct research through different mediums on how dance communicates new perspectives or realizations. Compare orally and in writing the process used in choreography to that of other creative, academic, or scientific procedures. DA:CN10.1.I (B)

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3 Analyze a dance that is related to content learned in other subjects and research its context. Synthesize information learned and share new ideas about its impact on one's perspective. DA:CN10.1.II (A)

4 Use established research methods and techniques to investigate a topic. Collaborate with others to identify questions and create and perform a piece of choreography. Discuss orally or in writing insights relating to knowledge gained through the research process, the synergy of collaboration, the choreography, and the transfer of learning from this project to other learning situations. DA:CN10.1.II (B)

5 Create and review original choreography developed over time with respect to its content and context and its relationship to personal perspectives. Reflect on and analyze the criteria that contributed to changes in one's personal growth. DA:CN10.1.III (A)

6 Investigate various dance related careers through a variety of research methods and techniques. Select those careers of most interest. Develop individually or collaboratively criteria for making career choices that relate to the arts. DA:CN10.1.III (B)

B Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. DA:CN11.1

1 Analyze and discuss dances from selected genres or styles and/or diverse cultures and historical periods, and identify similarities and differences among them in relation to the culture or period of origin. DA:CN11.1.I (A)

2 Analyze the use of artistic criteria in dances from several genres or styles, diverse cultures or historical periods, and/or world dance forms. Relate ideas expressed in the dances to the culture or period of origin. DA:CN11.1.II (A)

3 Integrate knowledge gained from analyzing dances from several genres, styles and/or diverse cultures and historical periods, and/or world dance forms with one's personal dance experience. Explain how one's dance literacy has expanded. DA:CN11.1.III (A)