Indiana Fine Arts

Grades 6-12 Visual Arts

Creating VA.CR

A Generate and conceptualize artistic ideas and work. Creativity and innovative thinking are essential life skills that can be developed. VA.CR1.1

1 Use multiple approaches to begin creative endeavors. VA.CR1.1.I (A)

2 Individually or collaboratively formulate new creative problems based on the student's existing artwork. VA.CR1.1.II (A)

3 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. VA:CR1.1.III (A)

B Generate and conceptualize artistic ideas and work. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. VA.CR1.2

1 Shape an artistic investigation of an aspect of present- day life using a contemporary current practice of art or design. VA.CR1.2.I (A)

2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and produce works of art and design. VA.CR1.2.II (A)

3 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept. VA.CR1.2.III (A)

C Organize and develop artistic ideas and work. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. VA:CR2.1

1 Engage in making a work of art or design without having a preconceived plan. VA:CR2.1.I (A)

2 Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in an chosen artwork. VA:CR2.1.II (A)

3 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2.1.III(A)

D Organize and develop artistic ideas and work. Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. VA:CR2.2

1 Explain how traditional and non- traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. VA:CR2.2.I (A)

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2 Demonstrate awareness of ethical implications of making and distributing creative work. VA:CR2.2.II (A)

3 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2.2.III (A)

E Organize and develop artistic ideas and work. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. VA:CR2.3

1 Collaboratively or individually develop a plan for an installation, artwork, art show, or space design that transforms the perception and experience of a particular place. VA:CR2.3.I (A)

2 Redesign an object, system, place, or design in response to contemporary issues. VA:CR2.3.II (A)

3 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2.3.III (A)

F Refine and complete artistic work. Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. VA:CR3.1

1 Apply relevant criteria from traditional and/or contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. VA:CR3.1.I (A)

2 Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. VA:CR3.1.II (A)

3 Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. VA:CR3.1.III(A)

Presenting VA:PR

A Select, analyze, and interpret artistic work for presentation. VA:PR4.1

1 Analyze and select, and curate artifacts and/or artworks for presentation and preservation. VA:PR4.1.I (A)

2 Analyze, select, and critique personal artwork for a collection or portfolio presentation. VA:PR4.1.II (A)

3 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. VA:PR4.1.III (A)

B Develop and refine artistic techniques and work for presentation. VA:PR5.1

1 Analyze and evaluate the reasons and ways an exhibition is presented. VA:PR5.1.I (A)

2 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. VA:PR5.1.II (A)

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3 Investigate, compare, and contrast methods for preserving and protecting art. VA:PR5.1.III (A)

C Convey meaning through the presentation of artistic work. VA:PR6.1

1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, and/or political beliefs and understandings. VA:PR6.1.I (A)

2 Make, explain, and justify connections between artists or artwork and social, cultural, and/or political history. VA:PR6.1.II (A)

3 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. VA:PR6.1.III (A)

Responding VA:RE

A Perceive and analyze artistic work. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. VA:RE7.1

1 Hypothesize ways in which art influences perception and understanding of human experiences. VA:RE7.1.I (A)

2 Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. VA:RE7.1.II (A)

3 Analyze how responses to art develop over time based on knowledge of and experience with art and life. VA:RE7.1.III (A)

B Perceive and analyze artistic work. Visual imagery influences understanding of and responses to the world. VA:RE7.2

1 Analyze how one's understanding of the world is affected by experiencing visual imagery. VA:RE7.2.I (A)

2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. VA:RE7.2.II (A)

3 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. VA:RE7.2.III (A)

C Interpret intent and meaning in artistic work. VA:RE8.1

1 Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. VA:RE8.1.I (A)

2 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. VA:RE8.1.II (A)

3 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. VA:RE8.1.III (A)

D Apply criteria to evaluate artistic work. VA:RE9.1

1 Use established criteria in order to evaluate a work of art or collection of works. VA:RE9.1.I (A)

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2 Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:RE9.1.II (A)

3 Construct evaluations of a work of art or collection of works based on differing sets of criteria. VA:RE9.1.III (A)

Connecting VA:CN

A Synthesize and relate knowledge and personal experiences to make art. VA:CN10.1

1 Document the process of developing ideas from early stages to fully elaborated ideas. VA:CN10.1.I (A)

2 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. VA:CN10.1.II (A)

3 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. VA:CN10.1.III (A)

B Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. VA:CN11.1

1 Describe how knowledge of culture, traditions, and history may influence personal responses to art. VA:CN11.1.I (A)

2 Compare uses of art in a variety of social, cultural, and historical contexts and make connections to uses of art in contemporary current and local contexts. VA:CN11.1.II (A)

3 Analyze and appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11.1.III (A)