Indiana Fine Arts

Music: Grades 3-5

Connect

1 Connect with a varied repertoire of music by exploring the relationships between music and personal experience.

EXPERIENCE/CONNECT

1. Demonstrate and explore how personal interests and skills relate to choices when creating, performing, and responding to music. CN.1.5.1
2. Identify and practice life skills developed in music studies and activities, such as cooperation, effort, perseverance, and respect, that transfer to other disciplines and contexts. CN.1.5.2

2 Connect with a varied repertoire of music by exploring the relationships between music, the other arts, and disciplines outside the arts.

APPLY/TRANSFER

1. Discover, identify, and explore how music connects to language arts, mathematics, and/or science. CN.2.5.1
2. Discover, identify, and explore how music connects to other arts and humanities. CN.2.5.2

3 Connect with a varied repertoire of music by exploring the relationships between music and history and culture.

EXPLORE

1. Identify, explore, and perform music associated with historical periods and connect to state, regional, and national events. CN.3.5.1
2. Compare and contrast contemporary American music with various world cultures through live or recorded authentic performances. CN.3.5.2
3. Recognize and describe various roles of musicians in society. CN.3.5.3

Listen/Respond

4 Listen and respond to a varied repertoire of music by audiating music.

RESPOND

1. Audiate and accurately speak or sing from notated music familiar and unfamiliar rhymes and songs with varied forms, tempi, meters, and tonalities. LR.4.5.1

5 Listen and respond to a varied repertoire of music by describing, interpreting, analyzing, and evaluating music and its elemental components.

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UNDERSTAND/INFORM

1. Define expressive music terms and apply them to selected musical examples. LR.5.5.1
2. Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply these criteria to performances. LR.5.5.2

6 Listen and respond to a varied repertoire of music by interpreting and expressing music through movement.

INTERPRET/EXPRESS

1. Use conducting and other types of movement to demonstrate rhythmic patterns and simple and compound meters. LR.6.5.1
2. Demonstrate changes in melodic contour and simple harmonic progression through movement. LR.6.5.2
3. Identify and express age appropriate music concepts including form, phrasing, expressive qualities, and timbre through movement in listening examples, singing games, and/or simple folk dances. LR.6.5.3

Perform

7 Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation.

DEVELOP/PERFORM

1. Sing in groups and independently while demonstrating appropriate breath control, pitch, diction, tone quality, and posture. P.7.5.1
2. Sing songs from diverse cultures with sensitivity, accurate use of languages, appropriate movement, and/or appropriate use of dynamics, phrasing, and articulation. P.7.5.2
3. Sing unison and two-part songs, partner songs, and rounds, a cappella and with varied accompaniment. P.7.5.3
4. Perform appropriately for a variety of audiences while following the cues of a conductor. P.7.5.4

8 Perform a varied repertoire of music by playing instruments, alone and with others, from rote memory and written notation.

PERFORM

1. Play pitched and unpitched percussion, keyboard, string, and/or wind instruments using correct techniques for producing sound. P.8.5.1
2. Play melodic, rhythmic, and chordal patterns at a consistent tempo. P.8.5.2
3. Play melodies, accompaniments, and ensemble parts of various styles and cultures on instruments expressively with correct rhythms, tempi, and dynamics. P.8.5.3

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4. Perform appropriately for a variety of audiences while following the cues of a conductor. P.8.5.4

Create

9 Create a varied repertoire of music by improvising melodies, variations, and accompaniments.

IMAGINE

1. Improvise independently and cooperatively successive melodic phrases to create a song. CR.9.5.1
2. Improvise single-line melodic and rhythmic variations of learned songs by singing and using instruments. CR.9.5.2
3. Improvise rhythmic, melodic, and harmonic accompaniments to songs using pitched and unpitched classroom instruments and/or electronic sound sources. CR.9.5.3

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10 Create a varied repertoire of music by representing audiated and aurally perceived music.

TRANSFORM

1. Demonstrate the rhythm, melody, and form of an audiation and/or aurally perceived song through traditional and/or nontraditional notation. CR.10.5.1

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11 Create a varied repertoire of music by composing and arranging music with both traditional and nontraditional notation.

CREATE

1. Plan, notate, and perform rhythmic speech compositions with text, including performance indicators such as tempo and dynamics. CR.11.5.1
2. Create, notate, and perform songs in a variety of meters. CR.11.5.2
3. Plan, arrange, and perform accompaniments to given melodies within specific guidelines. CR.11.5.3