Indiana Fine Arts

Music: Grades 9-12

Connect

1 **Connect with a varied repertoire of music by exploring the relationships between music and personal experience.**

EXPERIENCE/CONNECT

1. Explore and evaluate personal benefits of listening to, performing, and creating music and how each can enrich one's life. CN.1.12.1
2. Explore and describe the role of music and the arts in developing an empathic society through music that is performed, created, and/or listened to in daily life. CN.1.12.2
3. Discuss and debate the nature of music appreciation and justify music's value to society. CN.1.12.3

2 **Connect with a varied repertoire of music by exploring the relationships between music, the other arts, and disciplines outside the arts.**

APPLY/TRANSFER

1. Describe, explore, and critique how the principles of music relate to other disciplines. CN.2.12.1
2. Recognize the characteristic elements of music and those of at least one other art form and analyze how they were combined to create a unique work of art. CN.2.12.2
3. Describe and analyze how technology has changed who might participate in music and how various technologies can both enhance and diminish music and the other arts. CN.2.12.3

3 **Connect with a varied repertoire of music by exploring the relationships between music and history and culture.**

EXPLORE

1. Identify, describe, and perform the stylistic features of known musical works that serve to define their aesthetic tradition and historical or cultural context. CN.3.12.1
2. Identify and explore music and musicians that influenced societal change and/or politics and describe how they reflected culture at a particular time in history. CN.3.12.2
3. Classify unfamiliar musical works by genre, style, historical period, and/or culture and defend the classification. CN.3.12.3

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Listen/Respond

4 Listen and respond to a varied repertoire of music by audiating music.

RESPOND

1. Audiate and recognize age appropriate pitch and rhythm patterns, motifs, and known melodies from movement, gesture, traditional, or nontraditional notation. LR.4.12.1
2. Audiate and accurately sing and perform pitch and rhythm patterns, motifs, and melodies, including indicated expressive elements, in both major and minor modes and simple and compound meters on sight. LR.4.12.2
3. Audiate all the elements of music in a given excerpt or piece and perform it on sight in a musical and culturally authentic way. LR.4.12.3

5 Listen and respond to a varied repertoire of music by describing, interpreting, analyzing, and evaluating music and its elemental components.

UNDERSTAND/INFORM

1. Recall, explore, comprehend, and apply appropriate music vocabulary. LR.5.12.1
2. Identify elements of music and compare how they are utilized to create specific music styles and/or cultural traditions. LR.5.12.2
3. Evaluate the aesthetic impact of musical works by applying specific criteria and comparing them to known, exemplary models of similar style and/or cultural tradition. LR.5.12.3

6 Listen and respond to a varied repertoire of music by interpreting and expressing music through movement.

INTERPRET/EXPRESS

1. Explore the muscular sensations of time and energy through the performance of choreographed and improvised movement, including conducting, both in place and in space. LR.6.12.1
2. Identify and express the elements of music, the implied meaning, and/or the subject of specific musical examples through choreographed folk dances and/or improvised movement, and explore the role of dance in various cultures. LR.6.12.2
3. Identify and express age appropriate music concepts including form, phrasing, expressive qualities, and timbre through movement and conducting in listening examples, singing games, and/or simple folk dances. LR.6.12.3

Perform

7 Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation.

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DEVELOP/PERFORM

1. Sing accurate pitches and rhythms, as modeled and/or visually notated, in tune and with good breath control, diction, and tone quality throughout an expected and appropriate singing range. P.7.12.1
2. Sing with expressive qualities and technical accuracy, as modeled and/or visually notated, and portray appropriate style and affect. P.7.12.2
3. Sing tonal ostinati, canon, counter melodies, drones, or descants, as modeled and/or visually notated, to create harmony and sing in three or more parts. P.7.12.3
4. Maintain pitch and rhythm accuracy, tone quality, tonal center, a steady beat, and appropriate style while singing both with accompaniment and a cappella to both portray and challenge the composer's intent. P.7.12.4

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8 Perform a varied repertoire of music by playing instruments, alone and with others, from rote memory and written notation.

PERFORM

1. Play accurate pitches and rhythms, as modeled and/or visually notated, in tune with a steady beat, good tone quality, and exemplary technique throughout the entire range of the instrument(s). P.8.12.1
2. Play unpitched, melodic, and harmonic instruments with expression and technical accuracy, as modeled and/or visually notated, and portray appropriate style and affect. P.8.12.2
3. Play both rhythmic and tonal ostinati, canon, counter melodies, drones, and descants, as modeled and/or visually notated, to create harmony, and play instruments in three or more parts. P.8.12.3
4. Maintain pitch and rhythm accuracy, tone quality, tonal center, a steady beat, exemplary technique, and appropriate style while playing unpitched, melodic, and harmonic instruments to both portray and challenge the composer's intent. P.8.12.4

Create

9 Create a varied repertoire of music by improvising melodies, variations, and accompaniments.

IMAGINE

1. Improvise rhythms and melodies with a complementary melody or rhythmic accompaniment, with consistent style, meter, affect, and/or tonality. CR.9.12.1
2. Improvise rhythmic and melodic embellishments and variations in both major and minor keys. CR.9.12.2
3. Identify and utilize harmonic pitches while improvising stylized melodies and accompaniments. CR.9.12.3

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10 Create a varied repertoire of music by representing audiated and aurally perceived music.

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TRANSFORM

1 Notate the rhythm, melody, harmonic structure, and form of three and four chord songs that are aurally perceived and/or audiation using traditional music notation, including common diacritical and expressive markings. CR.10.12.1

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11 Create a varied repertoire of music by composing and arranging music with both traditional and nontraditional notation.

CREATE

1 Arrange pieces for voices and instruments using performing forces and expressive qualities other than those originally utilized in the piece in ways that might enhance or alter the expressive effect of the music. CR.11.12.1

2 Utilize both traditional and nontraditional notation to compose music in several distinct styles that demonstrate one's knowledge of the elements of music and how they might be used to achieve aesthetic and expressive effect. CR.11.12.2

3 Explore and utilize a variety of traditional and nontraditional sound sources and electronic media and technology when composing and arranging music and articulate how they might enhance or diminish the music's aesthetic or expressive effect. CR.11.12.3