Indiana Fine Arts

Music: K-Grade 2

Connect

1 Connect with a varied repertoire of music by exploring the relationships between music and personal experience.

EXPERIENCE/CONNECT

1 Explore how music is used for a variety of purposes and occasions, and discuss personal preference for different musical works. CN.1.2.1

2 Connect with a varied repertoire of music by exploring the relationships between music, the other arts, and disciplines outside the arts.

APPLY/TRANSFER

1 Identify music concepts and explore ways they are used in other disciplines. CN.2.2.1

3 Connect with a varied repertoire of music by exploring the relationships between music and history and culture.

EXPLORE

1 Apply a varied repertoire of music representing genres and styles from diverse world cultures by singing, moving, playing, and demonstrating audience behavior appropriate for the context and style of the music performed. CN.3.2.1

Listen/Respond

4 Listen and respond to a varied repertoire of music by audiating music.

RESPOND

1 Audiate and accurately speak or sing familiar and unfamiliar rhymes and songs with varied forms, tempi, meters, and/or tonalities. LR.4.2.1

5 Listen and respond to a varied repertoire of music by describing, interpreting, analyzing, and evaluating music and its elemental components.

UNDERSTAND/INFORM

1 Demonstrate music's expressive qualities (such as louder/softer, higher/lower, faster/slower, same/different) using music vocabulary. LR.5.2.1

2 Apply learned criteria to perceive accuracy, expressiveness, and effectiveness of performances. LR.5.2.2

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isten and respond to a varied repertoire of music by interpreting and expressing nusic through movement.

INTERPRET/EXPRESS

1. Use locomotor and non-locomotor movements to demonstrate and maintain a consistent steady beat in both simple and compound meters. LR.6.2.1
2. Apply gross and fine motor movement to show upward and downward melodies. LR.6.2.2
3. Identify and respond to expressive elements of music and demonstrate through movement in listening examples, singing games, and/or simple folk dances. LR.6.2.3

Perform

7 Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation.

DEVELOP/PERFORM

1. Sing independently and in groups using head voice and appropriate posture, with accurate pitch and rhythm. P.7.2.1
2. Sing simple songs with expressive qualities, varied tonalities, and meters. P.7.2.2
3. Perform appropriately for a variety of audiences and purposes. P.7.2.3

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8 Perform a varied repertoire of music by playing instruments, alone and with others, from rote memory and written notation.

PERFORM

1. Accurately play a variety of classroom instruments alone and with others using appropriate technique. P.8.2.1
2. Echo and read a variety of rhythmic and/or melodic patterns, and maintain a consistent steady beat while playing an instrument. P.8.2.2

Create

9 Create a varied repertoire of music by improvising melodies, variations, and accompaniments.

IMAGINE

1. Improvise by singing a simple melody using self-created text. CR.9.2.1
2. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. CR.9.2.2

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10 Create a varied repertoire of music by representing audiated and aurally perceived music.

TRANSFORM

1. Create movement patterns and describe their relationships to audiation and/or aurally perceived songs. CR.10.2.1

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11 Create a varied repertoire of music by composing and arranging music with both traditional and nontraditional notation.

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CREATE

1. Utilize traditional and/or nontraditional notation to represent simple rhythms and rhythmic patterns of rhymes and songs. CR.11.2.1
2. Utilize traditional and/or nontraditional notation to demonstrate simple melodies and melodic patterns of rhymes and songs. CR.11.2.2