

# Music: K-Grade 2

## Connect

- 1 Connect with a varied repertoire of music by exploring the relationships between music and personal experience.**

EXPERIENCE/CONNECT

- 1 Explore how music is used for a variety of purposes and occasions, and discuss personal preference for different musical works. [CN.1.2.1](#)
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- 2 Connect with a varied repertoire of music by exploring the relationships between music, the other arts, and disciplines outside the arts.**

APPLY/TRANSFER

- 1 Identify music concepts and explore ways they are used in other disciplines. [CN.2.2.1](#)
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- 3 Connect with a varied repertoire of music by exploring the relationships between music and history and culture.**

EXPLORE

- 1 Apply a varied repertoire of music representing genres and styles from diverse world cultures by singing, moving, playing, and demonstrating audience behavior appropriate for the context and style of the music performed. [CN.3.2.1](#)
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## Listen/Respond

- 4 Listen and respond to a varied repertoire of music by audiating music.**

RESPOND

- 1 Audiate and accurately speak or sing familiar and unfamiliar rhymes and songs with varied forms, tempi, meters, and/or tonalities. [LR.4.2.1](#)
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- 5 Listen and respond to a varied repertoire of music by describing, interpreting, analyzing, and evaluating music and its elemental components.**

UNDERSTAND/INFORM

- 1 Demonstrate music's expressive qualities (such as louder/softer, higher/lower, faster/slower, same/different) using music vocabulary. [LR.5.2.1](#)
- 2 Apply learned criteria to perceive accuracy, expressiveness, and effectiveness of performances. [LR.5.2.2](#)

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**6 Listen and respond to a varied repertoire of music by interpreting and expressing music through movement.**

INTERPRET/EXPRESS

- 1 Use locomotor and non-locomotor movements to demonstrate and maintain a consistent steady beat in both simple and compound meters. [LR.6.2.1](#)
  - 2 Apply gross and fine motor movement to show upward and downward melodies. [LR.6.2.2](#)
  - 3 Identify and respond to expressive elements of music and demonstrate through movement in listening examples, singing games, and/or simple folk dances. [LR.6.2.3](#)
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**Perform**

**7 Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation.**

DEVELOP/PERFORM

- 1 Sing independently and in groups using head voice and appropriate posture, with accurate pitch and rhythm. [P.7.2.1](#)
  - 2 Sing simple songs with expressive qualities, varied tonalities, and meters. [P.7.2.2](#)
  - 3 Perform appropriately for a variety of audiences and purposes. [P.7.2.3](#)
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**8 Perform a varied repertoire of music by playing instruments, alone and with others, from rote memory and written notation.**

PERFORM

- 1 Accurately play a variety of classroom instruments alone and with others using appropriate technique. [P.8.2.1](#)
  - 2 Echo and read a variety of rhythmic and/or melodic patterns, and maintain a consistent steady beat while playing an instrument. [P.8.2.2](#)
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**Create**

**9 Create a varied repertoire of music by improvising melodies, variations, and accompaniments.**

IMAGINE

- 1 Improvise by singing a simple melody using self-created text. [CR.9.2.1](#)
  - 2 Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. [CR.9.2.2](#)
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**10 Create a varied repertoire of music by representing audiated and aurally perceived music.**

TRANSFORM

- 1 Create movement patterns and describe their relationships to audiation and/or aurally perceived songs. [CR.10.2.1](#)

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**11 Create a varied repertoire of music by composing and arranging music with both traditional and nontraditional notation.**

CREATE

- 1 Utilize traditional and/or nontraditional notation to represent simple rhythms and rhythmic patterns of rhymes and songs. [CR.11.2.1](#)
- 2 Utilize traditional and/or nontraditional notation to demonstrate simple melodies and melodic patterns of rhymes and songs. [CR.11.2.2](#)