Indiana Fine Arts

Theatre: Grade 1

Creating TH:CR

1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a Propose potential thoughts and choices characters might have in a guided drama experience. TH:CR1.1.1.A

b Collaborate with peers to create a character-derived concept of costumes and props in a guided drama experience. TH:CR1.1.1.B

c Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences. TH:CR1.1.1.C

2 Organize and develop artistic ideas and work. TH:CR2

a Contribute to the development of a sequential plot in a guided drama experience. TH:CR2.1.1.A

b With prompting and support, participate in group decision making in a guided drama experience. TH:CR2.1.1.B

3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a Contribute to the adaptation of the plot in a guided drama experience. TH:CR3.1.1.A

b Identify similarities and differences in sounds and movements in a guided drama experience. TH:CR3.1.1.B

c Collaborate to imagine multiple representations of a single object in a guided drama experience. TH:CR3.1.1.C

Performing TH:PR

4 Select, analyze, and interpret artistic work for presentation. TH:PR4

1 Select TH:PR4.1

a Describe a story's character actions and dialogue in a guided drama experience. TH:PR4.1.1.A

b Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience. TH:PR4.1.1.B

5 Develop and refine artistic techniques and work for presentation. TH:PR5

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1 Prepare TH:PR5.1

a With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences. TH:PR5.1.1.A

b With prompting and support, identify technical elements that can be used in a guided drama experience. TH:PR5.1.1.B

6 Convey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a With prompting and support, use movement and gestures to communicate emotions in a guided drama experience. TH:PR6.1.1.A

Responding TH.RE

7 Perceive and analyze artistic work. TH.RE7

1. Reflect TH.RE7.1

a Recall an emotional reaction of a character made in a guided drama experience. TH.RE7.1.1.A

8 Interpret intent and meaning in artistic work. TH.RE8

9 Apply criteria to evaluate artistic work. TH.RE9

1 Evaluate TH.RE9.1

a Build on others' ideas in a guided drama experience. TH.RE9.1.1.A

b Identify props and costumes that might be used in a guided drama experience. TH.RE9.1.1.B

c Compare and contrast the experiences of characters in a guided drama experience. TH.RE9.1.1.C

Interpret TH.RE8.1

a Explain preferences and emotions in a guided drama experience or age-appropriate theatre performance. TH.RE8.1.1.A

b Identify causes of character actions in a guided drama experience. TH.RE8.1.1.B

c Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience. TH.RE8.1.1.C

Connecting TH:CN

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Empathize TH:CN10.1

a Identify character emotions in a guided drama experience and relate it to personal experience. TH:CN10.1.1.A

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

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1 Interrelate TH:CN11.1

a Apply skills and knowledge from different art forms and content areas in a guided drama experience. TH:CN11.1.1.A

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12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN12

1 Research TH:CN12.1

a Identify similarities and differences in stories from one's own community in a guided drama experience. TH:CN12.1.1.A

b Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience. TH:CN12.1.1.B