Indiana Fine Arts

Theatre: Grade 2

Creating TH:CR

1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a Propose potential new details to plot and story in a guided drama experience. TH:CR1.1.2.A

b Collaborate with peers to create the story-derived concept of scenery in a guided drama experience. TH:CR1.1.2.B

c Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences. TH:CR1.1.2.C

2 Organize and develop artistic ideas and work. TH:CR2

a Collaborate with peers to devise meaningful dialogue in a guided drama experience. TH:CR2.1.2.A

b Contribute ideas and make decisions as a group to advance a story in a guided drama experience. TH:CR2.1.2.B

3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a Contribute to the adaptation of dialogue in a guided drama experience. TH:CR3.1.2.A

b Use and adapt sounds and movements in a guided drama experience. TH:CR3.1.2.B

c Generate independently multiple representations of a single object in a guided drama experience. TH:CR3.1.2.C

Performing TH:PR

4 Select, analyze, and interpret artistic work for presentation. TH:PR4

1 Select TH:PR4.1

a Interpret story elements in a guided drama experience. TH:PR4.1.1.A

b Alter voice and body to expand and articulate nuances of a character in a guided drama experience. TH:PR4.1.1.B

5 Develop and refine artistic techniques and work for presentation. TH:PR5

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1 Prepare TH:PR5.1

a Demonstrate the relationship between and among the body, voice, and mind in a guided drama experience. TH:PR5.1.2.A

b Explore technical elements in a guided drama experience. TH:PR5.1.2.B

6 Convey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a Contribute to group guided drama experiences and informally share with peers. TH:PR6.1.2.A

Responding TH.RE

7 Perceive and analyze artistic work. TH.RE7

1. Reflect TH.RE7.1

a Recognize when artistic choices are made in a guided drama experience. TH.RE7.1.2.A

8 Interpret intent and meaning in artistic work. TH.RE8

9 Apply criteria to evaluate artistic work. TH.RE9

1 Evaluate TH.RE9.1

a Collaborate on a scene in a guided drama experience. TH.RE9.1.2.A

b Use a prop or costume to describe characters, settings, or events in a guided drama experience. TH.RE9.1.2.B

c Describe how characters respond to challenges in a guided drama experience. TH.RE9.1.2.C

Interpret TH.RE8.1

a Explain how personal preferences and emotions affect an observer's response in a guided drama experience or age-appropriate theatre performance. TH.RE8.1.2.A

b Identify causes and consequences of character actions in a guided drama experience. TH.RE8.1.2.B

c Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience. TH.RE8.1.2.C

Connecting TH:CN

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Empathize TH:CN10.1

a Relate character experiences to personal experiences in a guided drama experience. TH:CN10.1.2.A

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

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1 Interrelate TH:CN11.1

a Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience. TH:CN11.1.2.A

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12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN12

1 Research TH:CN12.1

a Identify similarities and differences in stories from multiple cultures in a guided drama experience. TH:CN12.1.2.A

b Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience. TH:CN12.1.2.B