Indiana Fine Arts

Theatre: Grade 3

Creating TH:CR

1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a Create roles, imagined worlds, and improvised stories in a theatrical work. TH:CR1.1.3.A

b Imagine and articulate ideas for costumes, props and sets for the environment and characters in a theatrical work. TH:CR1.1.3.B

c Collaborate to determine how characters might move and speak to support the story and given circumstances in a theatrical work. TH:CR1.1.3.C

2 Organize and develop artistic ideas and work. TH:CR2

a Participate in methods of investigation to devise original ideas for a theatrical work. TH:CR2.1.3.A

b Compare ideas with peers and make selections that will enhance and deepen group theatrical work. TH:CR2.1.3.B

3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a theatrical work. TH:CR3.1.3.A

b Participate and contribute to physical and vocal exploration in an improvised or scripted theatrical work. TH:CR3.1.3.B

c Practice and refine design and technical choices to support a devised or scripted theatrical work. TH:CR3.1.3.C

Performing TH:PR

4 Select, analyze, and interpret artistic work for presentation. TH:PR4

5 Develop and refine artistic techniques and work for presentation. TH:PR5

1 Prepare TH:PR5.1

a Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for theatrical work. TH:PR5.1.3.A

b Identify the basic technical elements that can be used in theatrical work. TH:PR5.1.3.B

Skip to main content

:onvey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a Practice theatrical work and share reflections individually and in small groups. TH:PR6.1.3.A

Select TH:PR4.1

a Apply the elements of dramatic structure to a story and create a theatrical work. TH:PR4.1.3.A

b Investigate how movement and voice are incorporated into a theatrical work. TH:PR4.1.3.B

Responding TH.RE

7 Perceive and analyze artistic work. TH.RE7

1. Reflect TH.RE7.1

a Understand why artistic choices are made in a theatrical work. TH.RE7.1.3.A

8 Interpret intent and meaning in artistic work. TH.RE8

1 Interpret TH.RE8.1

a Consider multiple personal experiences when participating in or observing a theatrical work. TH.RE8.1.3.A

b Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in drama/theatrical work. TH.RE8.1.3.B

c Examine how connections are made between oneself and a character's emotions in theatrical work. TH.RE8.1.3.C

9 Apply criteria to evaluate artistic work. TH.RE9

1 Evaluate TH.RE9.1

a Understand how and why groups evaluate a theatrical work. TH.RE9.1.3.A

b Consider and analyze technical elements from multiple theatrical works. TH.RE9.1.3.B

c Evaluate and analyze problems and situations in a theatre work from an audience perspective. TH.RE9.1.3.C

Connecting TH:CN

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Empathize TH:CN10.1

a Use personal experiences and knowledge to make connections to community and culture in a theatrical work. TH:CN10.1.3.A

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

1 Interrelate TH:CN11.1

Skip to main content

a Use personal experiences and knowledge to make connections to community and culture in a theatrical work. TH:CN11.1.3.A

12 **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN12

1 Research TH:CN12.1

a Explore how stories are adapted from literature to theatrical work. TH:CN12.1.3.A

b Examine how artists have historically presented the same stories using different art forms, genres, or theatre conventions. TH:CN12.1.3.B