Indiana Fine Arts

Theatre: Grade 4

Creating TH:CR

1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a theatrical work. TH:CR1.1.4.A

b Visualize and design technical elements that support the story and given circumstances in a theatrical work. TH:CR1.1.4.B

c Imagine how a character might move to support the story and given circumstances in a theatrical work. TH:CR1.1.4.C

2 Organize and develop artistic ideas and work. TH:CR2

1 Develop TH:CR2.1

a Collaborate to devise original ideas for a theatrical work by asking questions about characters and plots. TH:CR2.1.4.A

b Make and discuss group decisions and identify responsibilities required to present a theatrical work to peers. TH:CR2.1.4.B

3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a Revise and improve an improvised or scripted theatrical work through repetition and collaborative review. TH:CR3.1.4.A

b Develop physical and vocal exercise techniques for an improvised or scripted theatrical work. TH:CR3.1.4.B

c Collaborate on solutions for design and technical problems that arise in rehearsal for a theatrical work. TH:CR3.1.4.C

Performing TH:PR

4 Select, analyze, and interpret artistic work for presentation. TH:PR4

1 Select TH:PR4.1

a Modify the dialogue and action to change the story in a theatrical work. TH:PR4.1.4.A

b Make physical choices to develop a character in a theatrical work. TH:PR4.1.4.A

5 Develop and refine artistic techniques and work for presentation. TH:PR5

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1 Prepare TH:PR5.1

a Practice selected exercises that can be used in a group setting for a theatrical work. TH:PR5.1.4.A

b Propose the use of technical elements in a theatrical work. TH:PR5.1.4.B

6 Convey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a Share small-group theatrical work, with peers as audience. TH:PR6.1.4.A

Responding TH.RE

7 Perceive and analyze artistic work. TH.RE7

a Identify artistic choices made in a theatre work through participation and observation. TH.RE7.1.4.A

8 Interpret intent and meaning in artistic work. TH.RE8

1 Interpret TH.RE8.1

a Compare and contrast multiple personal experiences when participating in or observing a theatrical work. TH.RE8.1.4.A

b Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural perspectives. TH.RE8.1.4.B

c Identify and discuss physiological changes connected to emotions in theatrical work. TH.RE8.1.4.C

9 Apply criteria to evaluate artistic work. TH.RE9

Evaluate TH.RE9.1

a Propose a plan to evaluate theatrical work. TH.RE9.1.4.A

b Investigate how technical elements may support a theme or idea in a theatrical work. TH.RE9.1.4.B

c Observe how a character's choices impact an audience's perspective in a theatrical work. TH.RE9.1.4.C

Connecting TH:CN

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Empathize TH:CN10.1

a Identify the ways theatre work reflects the perspectives of a community or culture. TH:CN10.1.4.A

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

1 Interrelate TH:CN11.1

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a Respond to community and social issues and incorporate other content areas in theatrical work. TH:CN11.1.4.A

12 **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN12

1 Research TH:CN12.1

a Investigate cross-cultural approaches to storytelling in theatrical work. TH:CN12.1.4.A

b Compare the theatre conventions of a given time period with those of the present. TH:CN12.1.4.B