Indiana Fine Arts

Theatre: Grade 5

Creating TH:CR

1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a Identify physical qualities that might reveal a character's inner traits in the imagined world of a theatrical work. TH:CR1.1.5.A

b Propose design ideas that support and assist in telling the story and given circumstances in a theatrical work. TH:CR1.1.5.B

c Imagine how a character's inner thoughts impact the story and given circumstances in a theatrical work. TH:CR1.1.5.C

2 Organize and develop artistic ideas and work. TH:CR2

1 Develop TH:CR2.1

a Devise original ideas for a theatrical work that reflect collective inquiry about characters and their given circumstances. TH:CR2.1.5.A

b Participate in defined responsibilities required to present a theatrical work informally to an audience. TH:CR2.1.5.B

3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a Revise and improve an improvised or scripted theatrical work through repetition and self-review. TH:CR3.1.5.A

b Use physical and vocal exploration for character development in an improvised or scripted theatrical work. TH:CR3.1.5.B

c Create innovative solutions for design and technical problems that arise in rehearsal for a theatrical work. TH:CR3.1.5.C

Performing TH:PR

4 Select, analyze, and interpret artistic work for presentation. TH:PR4

1 Select TH:PR4.1

a Describe the underlying thoughts and emotions that create dialogue and action in a theatrical work. TH:PR4.1.5.A

b Use physical choices to create meaning in a theatrical work. TH:PR4.1.5.B

5 Develop and refine artistic techniques and work for presentation. TH:PR5

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1 Prepare V

a Choose acting exercises that can be applied to a theatrical work. TH:PR5.1.5.A

c Demonstrate the use of technical elements in a theatrical work. TH:PR5.1.5.B

6 Convey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a Present theatrical work informally to an audience. TH:PR6.1.5.A

Responding TH.RE

7 Perceive and analyze artistic work. TH.RE7

a Explain personal reactions to artistic choices made in a theatre work through participation and observation. TH.RE7.1.5.A

8 Interpret intent and meaning in artistic work. TH.RE8

1 Interpret TH.RE8.1

a Justify responses based on personal experiences when participating in or observing a theatrical work. TH.RE8.1.5.A

b Explain responses to characters based on cultural perspectives when participating in or observing theatrical work. TH.RE8.1.5.B

c Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a theatrical work. TH.RE8.1.5.C

9 Apply criteria to evaluate artistic work. TH.RE9

Evaluate TH.RE9.1

a Develop and implement a plan to evaluate theatrical work. TH.RE9.1.5.A

b Assess how technical elements represent the theme of a theatrical work. TH.RE9.1.5.B

c Recognize how a character's circumstances impact an audience's perspective in a theatrical work. TH.RE9.1.5.C

Connecting TH:CN

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Empathize TH:CN10.1

a Explain how theatre connects oneself to a community or culture. TH:CN10.1.5.A

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

1 Interrelate TH:CN11.1

a Investigate historical, global, and social issues expressed in theatrical work. TH:CN11.1.5.A

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12 **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN12

1 Research TH:CN12.1

a Analyze commonalities and differences between stories set in different cultures in preparation for a theatrical work. TH:CN12.1.5.A

b Identify historical sources that explain theatre terminology and conventions. TH:CN12.1.5.B