Indiana Fine Arts

Theatre: Grade 6

Creating TH:CR

1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a Identify possible solutions to blocking challenges in a theatrical work. TH:CR1.1.6.A

b Identify solutions to design challenges, as they relate to supporting the characters and story in a theatrical work. TH:CR1.1.6.B

c Explore a scripted or improvised character by imagining the given circumstances in a theatrical work. TH:CR1.1.6.C

2 Organize and develop artistic ideas and work. TH:CR2

1 Develop TH:CR2.1

a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted theatrical work. TH:CR2.1.6.A

b Contribute ideas and accept and incorporate the ideas of others in preparing or devising a theatrical work. TH:CR2.1.6.B

3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a Articulate and examine choices to refine a devised or scripted theatrical work. TH:CR3.1.6.A

b Identify effective physical and vocal traits of characters in an improvised or scripted theatrical work. TH:CR3.1.6.B

c Explore a planned technical design during the rehearsal process for a devised or scripted theatrical work. TH:CR3.1.6.C

Performing TH:PR

4 Select, analyze, and interpret artistic work for presentation. TH:PR4

1 Select TH:PR4.1

a Identify the essential events in a story or script that make up the dramatic structure in a theatrical work. TH:PR4.1.6.A

b Experiment with various physical choices to communicate character in a theatrical work. TH:PR4.1.6.B

Develop and refine artistic techniques and work for presentation. TH:PR5

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1 Prepare TH:PR5.1

a Recognize how acting exercises and techniques can be applied to a theatrical work. TH:PR5.1.6.A

b Articulate how technical elements are integrated into a theatrical work. TH:PR5.1.6.B

6 Convey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a Adapt a theatrical work and present it informally for an audience. TH:PR6.1.6.A

Responding TH:RE

7 Perceive and analyze artistic work. TH:RE7

1 Reflect TH:RE7.1

a Describe and record personal reactions to artistic choices in a theatrical work. TH:RE7.1.6.A

8 Interpret intent and meaning in artistic work. TH:RE8

1 Interpret TH:RE8.1

a Research and explain how artists make choices based on personal experience in a theatrical work. TH:RE8.1.6.A

b Identify cultural perspectives that may influence the evaluation of a theatrical work. TH:RE8.1.6.B

c Identify personal aesthetics, preferences, and beliefs through participation in or observation of a theatrical work. TH:RE8.1.6.C

9 Apply criteria to evaluate artistic work. TH:RE9

1 Evaluate TH:RE9.1

a Use supporting evidence and criteria to evaluate drama/theatrical work. TH:RE9.1.6.A

b Apply the production elements used in a theatrical work to assess the production's aesthetic choices. TH:RE9.1.6.B

c Identify a specific audience or purpose for a theatrical work. TH:RE9.1.6.C

Connecting TH:CN

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Empathize TH:CN10.1

a Explain how the actions and motivations of characters in a theatre work impact perspectives of a community or culture. TH:CN10.1.6.A

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

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1 Interrelate TH:CN11.1

a Identify universal themes or common social issues and express them through a theatrical work. TH:CN11.1.6.A

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12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN12

1 Research TH:CN12.1

a Research and analyze two different versions of the same theatre story to determine differences and similarities in the visual and aural world of each story. TH:CN12.1.6.A

b Investigate the time period and place of a theatre work to better understand performance and design choices. TH:CN12.1.6.B