Indiana Fine Arts

Theatre: Grade 7

Creating TH:CR

1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a Investigate multiple perspectives and solutions to blocking challenges in a theatrical work. TH:CR1.1.7.A

b Explain and present solutions to design challenges in a theatrical work. TH:CR1.1.7.B

c Envision and describe a scripted or improvised character's inner thoughts and objectives in a theatrical work. TH:CR1.1.7.C

2 Organize and develop artistic ideas and work. TH:CR2

1 Develop TH:CR2.1

a Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and historical and cultural context. TH:CR2.1.7.A

b Demonstrate mutual respect for self and others and their roles in preparing or devising theatrical work. TH:CR2.1.7.B

3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted theatrical work. TH:CR3.1.7.A

b Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work. TH:CR3.1.7.B

c Consider multiple planned technical design elements during the rehearsal process for a devised or scripted theatrical work. TH:CR3.1.7.C

Performing TH:PR

4 Select, analyze, and interpret artistic work for presentation. TH:PR4

1 Select TH:PR4.1

a Consider various blocking and technical choices to enhance the story in a theatrical work. TH:PR4.1.7.A

b Use various character objectives in a theatrical work. TH:PR4.1.7.B

5 Develop and refine artistic techniques and work for presentation. TH:PR5

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1 Prepare TH:PR5.1

a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or theatrical performance. TH:PR5.1.7.A

b Choose a variety of technical elements that can be applied to a design in a theatrical work. TH:PR5.1.7.B

6 Convey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a Participate in rehearsals for a theatrical work that will be shared with an audience. TH:PR6.1.7.A

Responding TH:RE

7 Perceive and analyze artistic work. TH:RE7

1 Reflect TH:RE7.1

a Compare recorded personal and peer reactions to artistic choices in a theatrical work.

8 Interpret intent and meaning in artistic work. TH:RE8

1 Interpret TH:RE8.1

a Identify the artistic choices made based on personal experience in a theatrical work. TH:RE8.1.7.A

b Describe how cultural perspectives can influence the evaluation of theatrical work. TH:RE8.1.7.B

c Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss a theatrical work. TH:RE8.1.7.C

9 Apply criteria to evaluate artistic work. TH:RE9

1 Evaluate TH:RE9.1

a Explain preferences using supporting evidence and criteria to evaluate theatrical work. V

b Consider the aesthetics of the production elements in a theatrical work. TH:RE9.1.7.B

c Identify how the intended purpose of a theatrical work appeals to a specific audience. TH:RE9.1.7.C

Connecting TH:CN

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Empathize TH:CN10.1

a Incorporate multiple perspectives and diverse community ideas in a theatrical work. TH:CN10.1.7.A

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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

1 Interrelate TH:CN11.1

a Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a theatre work with a particular cultural, global, or historic context. TH:CN11.1.7.A

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12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN12

1 Research TH:CN12.1

a Research and discuss how a playwright might have intended a theatre work to be produced. TH:CN12.1.7.A

b Examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work. TH:CN12.1.7.B