Indiana Fine Arts

Theatre: Grade 8

Creating TH:CR

1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a Imagine and explore multiple perspectives and solutions to blocking problems in a theatrical work. TH:CR1.1.8.A

b Imagine and explore solutions to design challenges of a performance space in a theatrical work. TH:CR1.1.8.B

c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a theatrical work. TH:CR1.1.8.C

2 Organize and develop artistic ideas and work. TH:CR2

1 Develop TH:CR2.1

a Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatrical work. TH:CR2.1.8.A

b Share leadership and responsibilities to develop collaborative goals when preparing or devising theatrical work. TH:CR2.1.8.B

3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a Use repetition and analysis in order to revise devised or scripted theatrical work. TH:CR3.1.8.A

b Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted theatrical work. TH:CR3.1.8.B

c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted theatrical work. TH:CR3.1.8.C

Performing TH:PR

4 Select, analyze, and interpret artistic work for presentation. TH:PR4

1 Select TH:PR4.1

a Explore different pacing to better communicate the story in a theatrical work. TH:PR4.1.8.A

b Use various character objectives and tactics in a theatrical work to overcome an obstacle. TH:PR4.1.8.B

Skip to main content

5 Develop and refine artistic techniques and work for presentation. TH:PR5

1 Prepare TH:PR5.1

a Use a variety of acting techniques to increase skills in a rehearsal or theatrical performance. TH:PR5.1.8.A

b Use a variety of technical elements to create a design for a rehearsal or theatrical production. TH:PR5.1.8.B

6 Convey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a Perform a rehearsed theatrical work for an audience. TH:PR6.1.8.A

Responding TH:RE

7 Perceive and analyze artistic work. TH:RE7

1 Reflect TH:RE7.1

a Apply criteria to the evaluation of artistic choices in a theatrical work.

8 Interpret intent and meaning in artistic work. TH:RE8

1 Interpret TH:RE8.1

a Recognize and share artistic choices when participating in or observing a theatrical work. TH:RE8.1.8.A

b Analyze how cultural perspectives influence the evaluation of a theatrical work. TH:RE8.1.8.B

c Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work. TH:RE8.1.8.C

9 Apply criteria to evaluate artistic work. TH:RE9

1 Evaluate TH:RE9.1

a Respond to a drama/ theatrical work using supporting evidence, personal aesthetics, and artistic criteria. TH:RE9.1.8.A

b Apply the production elements used in a theatre work to assess aesthetic choices. TH:RE9.1.8.B

c Assess the impact of a theatrical work on a specific audience. TH:RE9.1.8.C

Connecting TH:CN

10 Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Empathize TH:CN10.1

a Examine a community issue through multiple perspectives in a theatrical work. TH:CN10.1.8.A

Skip to main content

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

1 Interrelate TH:CN11.1

a Use different forms of theatre work to examine contemporary social, cultural, or global issues. TH:CN11.1.8.A

12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN12

1 Research TH:CN12.1

a Research the story elements of a staged theatre work and compare them to another production of the same work. TH:CN12.1.8.A

b Identify and use artifacts from a time period and place to develop performance and design choices in a theatrical work. TH:CN12.1.8.B