Indiana Fine Arts

Theatre: Grades 9-12 Theatre

Creating TH.CR

A Generate and conceptualize artistic ideas and work TH.CR1.1

1 Apply basic research to construct ideas about the visual composition of a theatrical work TH.CR1.1.I (A)

2 Explore the impact of technology on design choices in a theatrical work. TH.CR1.1.I (B)

3 Use script analysis to generate ideas about a character that is believable and authentic in a theatrical work. TH.CR1.1.I (C)

4 Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.CR1.1.II (A)

5 Understand and apply technology to design solutions for a theatrical work. TH.CR1.1.II (B)

6 Use personal experiences and knowledge to develop a character that is believable and authentic in a theatrical work. TH.CR1.1.II (C)

7 Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a theatrical work. TH:CR1.1.8 (A)

8 Using available technology, create a design for a technical element of a theatrical work. TH:CR1.1.8 (B)

9 Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a theatrical work. TH:CR1.1.8 (C)

B Organize and develop artistic ideas and work. TH.CR2.1

1 Explore the function of history and culture in the development of an idea through a critical analysis of original ideas in a theatrical work. TH.CR2.1.I (A)

2 Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a theatrical work. TH.CR2.1.I (B)

3 Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work. TH.CR2.1.II (A)

4 Cooperate as a creative team to make interpretive choices for theatrical work. TH.CR2.1.II (B)

5 Analyze the role history, culture, and theatre traditions play in the process from the inception of an idea to the development of a theatrical work. TH.CR2.1.III (A)

6 Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted theatrical work. TH.CR2.1.III (B)

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C **Refine and complete artistic work.** TH.CR3.1

1 Practice and revise a devised or scripted theatrical work using theatrical staging conventions. TH.CR3.1.I (A)

2 Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a theatrical work. TH.CR3.1.I (B)

3 Refine technical design choices to support the story and emotional impact of a devised or scripted theatrical work. TH.CR3.1.II (C)

4 Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted theatrical work. TH.CR3.1.II (A)

5 Use research and script analysis to revise physical, vocal and physiological choices impacting the believability and relevance of a theatrical work. TH.CR3.1.II (B)

6 Reimagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work. TH.CR3.1.II (C)

7 Refine, transform, and re-imagine a devised or scripted theatrical work using the rehearsal process to invent or reimagine style, genre, form, and conventions. TH.CR3.1.III (A)

8 Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a theatrical work. TH.CR3.1.III (B)

9 Apply advanced technical proficiencies from rehearsal through the performance to support the story and emotional impact of a devised or scripted theatrical work. TH.CR3.1.III (C)

Performing TH:PR

A **Select, analyze, and interpret artistic work for presentation.** TH:PR4.1

1 Examine how character relationships assist in telling the story of a theatrical work. TH:PR4.1.I (A)

2 Shape character choices using given circumstances in a theatrical work. TH:PR4.1.I (B)

3 Discover how unique choices shape believable and sustainable theatrical work. TH:PR4.1.II (A)

4 Identify how character choices are influenced by essential text information, research from various sources, and the director's concept that influence character choices in a theatrical work. TH:PR4.1.II (B)

5 Apply reliable research of directors' styles to form unique choices for a directorial concept in a theatrical work. TH:PR4.1.III (A)

6 Apply developmentally appropriate researched acting techniques as an approach to making character choices in a theatrical work. TH:PR4.1.III (B)

B **Develop and refine artistic techniques and work for presentation.** TH:PR5.1

1 Practice developmentally appropriate acting techniques to expand skills in a rehearsal or theatrical performance. TH:PR5.1.I (A)

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2 Use researched technical elements to increase the impact of design for a theatrical production. TH:PR5.1.I (B)

3 Refine a range of acting skills to build a believable and sustainable theatrical performance. TH:PR5.1.II (A)

4 Apply technical elements and research to create a design that communicates the concept of a theatrical production. TH:PR5.1.II (B)

5 Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH:PR5.1.III (A)

6 Explain and justify the selection of technical elements used to build a design that communicates the concept of a theatrical production. TH:PR5.1.III (B)

C Convey meaning through the presentation of artistic work. TH:PR6.1

1 Perform a scripted theatrical work for a specific audience. TH:PR6.1.I (A)

2 Present a theatrical work using creative processes that shape the production for a specific audience. TH:PR6.1.II (A)

3 Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. TH:PR6.1.III (A)

Responding TH:RE

A Perceive and analyze artistic work. TH:RE7.1

1 Respond to what is seen, felt, and heard in a theatre work to develop criteria for artistic choices. TH:RE7.1.I (A)

2 Demonstrate an understanding of interpretations of artistic choices and how each might be used to influence future theatrical work. TH:RE7.1.II (A)

3 Use historical and cultural context to structure and justify personal responses to a theatrical work. TH:RE7.1.III (A)

B Interpret intent and meaning in artistic work. TH:RE8.1

1 Analyze and compare artistic choices developed from personal experiences in theatrical works. TH:RE8.1.I (A)

2 Identify and compare cultural perspectives and contexts that may influence the evaluation of a theatrical work. TH:RE8.1.I (B)

3 Justify personal aesthetics, preferences, and beliefs through participation in and/or observation of a theatrical work. TH:RE8.1.I (C)

4 Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a theatrical work. TH:RE8.1.II (A)

5 Apply concepts from a theatre work for personal realization about cultural perspectives and understanding. TH:RE8.1.II (B)

6 Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and/or observation of a theatrical work. TH:RE8.1.II (C)

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7 Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a theatrical work. TH:RE8.1.III (A)

8 Use new understandings of cultures and contexts to shape personal responses to theatrical work. TH:RE8.1.III (B)

9 Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a theatrical work. TH:RE8.1.III (C)

C Apply criteria to evaluate artistic work. TH:RE9.1

1 Examine a theatrical work using supporting evidence and criteria, while considering other art forms, history, culture, and other disciplines. TH:RE9.1.I (A)

2 Consider the aesthetics of the production elements in a theatrical work. TH:RE9.1.I (B)

3 Formulate a deeper understanding and appreciation of a theatrical work by considering its specific purpose or intended audience. TH:RE9.1.I (C)

4 Analyze and assess a theatre work by connecting it to other art forms, history, culture, and other disciplines using supporting evidence and criteria. TH:RE9.1.II (A)

5 Construct meaning in a theatrical work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. TH:RE9.1.II (B)

6 Explain how a theatre work communicates for a specific purpose and audience. TH:RE9.1.II (C)

7 Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices. TH:RE9.1.III (A)

8 Analyze and evaluate varied aesthetic interpretations of production elements for the same theatrical work. TH:RE9.1.III (B)

9 Compare and debate the connection between a theatrical work and contemporary issues that may impact audiences. TH:RE9.1.III (C)

Connecting TH:CN

A Synthesize and relate knowledge and personal experiences to make art. TH:CN10.1

1 Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work. TH:CN10.1.I (A)

2 Choose and interpret a theatre work to reflect or question personal beliefs. TH:CN10.1.II (A)

3 Collaborate on a theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. TH:CN10.1.III (A)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11.1

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1 Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. TH:CN11.1.I (A)

2 Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work. TH:CN11.1.II (A)

3 Develop a theatre work that identifies and questions cultural, global, and historic belief systems. TH:CN11.1.III (A)

C Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN12.1

1 Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work, using research methods TH:CN12.1.I (A)

2 Use basic research methods to better understand the social and cultural background of a theatrical work. TH:CN12.1.I (B)

3 Formulate creative choices for devised or scripted theatre work based on theatre research about the selected topic. TH:CN12.1.II (A)

4 Explore how personal beliefs and biases can affect the interpretation of research applied in theatrical work. TH:CN12.1.II (B)

5 Justify the creative choices made in a devised or scripted theatrical work, based on research. TH:CN12.1.III (A)

6 Present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on research. TH:CN12.1.III (B)