Indiana Fine Arts

# Theatre: Kindergarten

## Creating TH:CR

### 1 Generate and conceptualize artistic ideas and work. TH:CR1

1 Envision/Conceptualize TH:CR1.1

a With prompting and support, invent and inhabit an imaginary place/environment in dramatic play or a guided drama experience. TH:CR1.1.K.A

b With prompting and support, use available materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience. TH:CR1.1.K.B

### 2 Organize and develop artistic ideas and work. TH:CR2

1 Develop TH:CR2.1

a With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience. TH:CR2.1.K.A

b With prompting and support, express original ideas in dramatic play or a guided drama experience. TH:CR2.1.K.B

### 3 Refine and complete artistic work. TH:CR3

1 Rehearse TH:CR3.1

a With prompting and support, ask and answer questions in dramatic play or a guided drama experience. TH:CR3.1.K.A

## Performing

### 4 Select, analyze, and interpret artistic work for presentation. TH:PR4

1 Select TH:PR4.1

a With prompting and support, identify characters in dramatic play or a guided drama experience. TH:PR4.1.K.A

### 5 Develop and refine artistic techniques and work for presentation. TH:PR5

1 Prepare TH:PR5.1

a With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences. TH:PR5.1.K.A

b With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience. TH:PR5.1.K.B

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### :onvey meaning through the presentation of artistic work. TH:PR6

1 Share/Present TH:PR6.1

a With prompting and support, use voice and sound in dramatic play or a guided drama experience. TH:PR6.1.K.A

## Responding

**7 Perceive and analyze artistic work.** TH.RE7

1 Reflect TH.RE7.1

a With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience. TH.RE7.1.K.A

**8 Interpret intent and meaning in artistic work.**

1 Interpret TH.RE8.1

a With prompting and support, identify preferences in dramatic play, a guided drama experience, or age-appropriate theatre performance TH.RE8.1.K.A

b With prompting and support, name and describe settings in dramatic play or a guided drama experience. TH.RE8.1.K.B

**9 Apply criteria to evaluate artistic work.** TH.RE9

1 Evaluate TH.RE9.1

a With prompting and support, actively engage with others in dramatic play or a guided drama experience. TH.RE9.1.K.A

**10 Synthesize and relate knowledge and personal experiences to make art.** TH:CN10

1 Empathize TH:CN10.1

a With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience. TH:CN10.1.K.A

**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN11

1 Interrelate TH:CN11.1

a With prompting and support, identify skills and knowledge from other content areas in dramatic play or a guided drama experience. TH:CN11.1.K.A

**12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN12

1 Research TH:CN12.1

a With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience. TH:CN12.1.K.A

b With prompting and support, tell a short story in dramatic play or a guided drama experience. TH:CN12.1.K.B