Indiana Fine Arts

Visual Arts: Grade 1

Creating

1 Generate and conceptualize artistic ideas and work.

INVESTIGATE/PLAN/MAKE

1 Creativity and innovative thinking are essential life skills that can be developed.

a Engage collaboratively in exploration and imaginative play with materials. VA:CR1.1.1 (A)

2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative goals.

a Use observation and investigation in preparation for making a work of art. VA:CR1.2.1 (A)

2 Organize and develop artistic ideas and work.

INVESTIGATE

1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

a Explore the uses of materials and tools to create works of art or design. VA:CR2.1.1 (A)

2 Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks.

a Identify how to safely use art materials, tools, and equipment. VA:CR2.2.1 (A)

3 People create and interact with objects, places, and designs that define, shape, enhance, and empower their lives.

a Create art that represents everyday objects. VA:CR2.3.1 (A)

3 Refine and complete artistic work.

REFLECT/REFINE/CONTINUE

1 Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

a Use art vocabulary to describe choices while creating art. VA:CR3.1.1 (A)

Pr

elect, analyze, and interpret artistic work for presentation.

Skip to main content

SELECT

1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

a Explain why some objects, artifacts, and artwork are valued over others. VA:PR4.1.1 (A)

5 Develop and refine artistic techniques and work for presentation.

PREPARE

1 Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

a Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. VA:PR5.1.1 (A)

6 Convey meaning through the presentation of artistic work.

SHARE/PRESENT

1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

a Identify the roles and responsibilities of people who work in and visit museums and other art venues. VA:PR6.1.1 (A)

Responding

7 Perceive and analyze artistic work.

PERCEIVE

1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

a Select and describe works of art that illustrate daily life experiences. VA:RE7.1.1 (A)

2 Visual imagery influences and understanding of and responses to the world.

a Compare images representing the same subject. VA:RE7.2.1 (A)

8 Interpret intent and meaning in artistic work.

ANALYZE

1 People gain insights into the meanings of artworks by engaging in the process of art criticism.

a Interpret art by categorizing subject matter and identifying the characteristics of form. VA:RE8.1.1 (A)

Skip to main content

pply criteria to evaluate artistic work.

INTERPRET

1 People evaluate art based on various criteria.

a Classify artwork based on different reasons for preferences. VA:RE9.1.1 (A)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

1 Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a Identify times, places, and reasons by which students make art outside of school. VA:CN10.1.1 (A)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

INTERRELATE

1 People develop ideas and understandings of society, culture, and history through interactions with and analysis of art.

a Understand that people from different places and times have made art for a variety of reasons. VA:CN11.1.1 (A)