Indiana Fine Arts

Visual Arts: Grade 2

Creating

1 Generate and conceptualize artistic ideas and work.

INVESTIGATE/PLAN/MAKE

1 Creativity and innovative thinking are essential life skills that can be developed.

a Brainstorm multiple approaches to an art or design problem collaboratively. VA:CR1.1.2 (A)

2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative goals.

a Make art or design with various materials and tools to explore personal interests, questions, and curiosity. VA:CR1.2.2 (A)

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2 Organize and develop artistic ideas and work.

INVESTIGATE

1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

a Experiment with various materials and tools to explore personal interests in a work of art or design. VA:CR2.1.2 (A)

2 Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks.

a Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. VA:CR2.2.2 (A)

3 People create and interact with objects, places, and designs that define, shape, enhance, and empower their lives.

a Repurpose objects to make something new. VA:CR2.3.2 (A)

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3 Refine and complete artistic work.

REFLECT/REFINE/CONTINUE

1 Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

a Discuss and reflect with peers about choices made in creating artwork. VA:CR3.1.2 (A)

Pr Skip to main content **elect, analyze, and interpret artistic work for presentation.**

SELECT

1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

a Categorize artwork based on a theme or concept for an exhibit. VA:PR4.1.2 (A)

5 Develop and refine artistic techniques and work for presentation.

PREPARE

1 Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

a Distinguish between different materials or artistic techniques for preparing artwork for presentation. VA:PR5.1.2 (A)

6 Convey meaning through the presentation of artistic work.

SHARE/PRESENT

1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

a Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. VA:PR6.1.2 (A)

Responding

7 Perceive and analyze artistic work.

PERCEIVE

1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

a Perceive and describe aesthetic characteristics of one's natural world and constructed environments. VA:RE7.1.2 (A)

2 Visual imagery influences and understanding of and responses to the world.

a Categorize images based on expressive properties. VA:RE7.2.2 (A)

8 Interpret intent and meaning in artistic work.

ANALYZE

1 People gain insights into the meanings of artworks by engaging in the process of art criticism.

a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. VA:RE8.1.2 (A)

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9 Apply criteria to evaluate artistic work.

INTERPRET

1 People evaluate art based on various criteria.

a Use learned art vocabulary to express preferences about artwork. VA:RE9.1.2 (A)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

1 Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a Create works of art about events in home, school, or community life. VA:CN10.1.2 (A)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

INTERRELATE

1 People develop ideas and understandings of society, culture, and history through interactions with and analysis of art.

a Compare and contrast cultural uses of artwork from different times and places. VA:CN11.1.2 (A)