Indiana Fine Arts

Visual Arts: Grade 3

Creating

1 Generate and conceptualize artistic ideas and work.

INVESTIGATE/PLAN/MAKE

1 Creativity and innovative thinking are essential life skills that can be developed.

a Elaborate on an imaginative idea. VA:CR1.1.3 (A)

2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative goals.

a Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. VA:CR1.2.3 (A)

2 Organize and develop artistic ideas and work.

INVESTIGATE

1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

a Create personally satisfying artwork using a variety of artistic processes and materials. VA:CR2.1.3 (A)

2 Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks.

a Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for various artistic processes. VA:CR2.2.3 (A)

3 People create and interact with objects, places, and designs that define, shape, enhance, and empower their lives.

a Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. VA:CR2.3.3 (A)

3 Refine and complete artistic work.

REFLECT/REFINE/CONTINUE

1 Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

a Elaborate visual information by adding details in an artwork to enhance emerging meaning. VA:CR3.1.3 (A)

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elect, analyze, and interpret artistic work for presentation.

SELECT

1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

a Investigate and discuss possibilities and limitations of spaces, including electronics, for exhibiting artwork. VA:PR4.1.3 (A)

5 Develop and refine artistic techniques and work for presentation.

PREPARE

1 Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

a Identify exhibit space and prepare works of art, including artists' statements for presentation. VA:PR5.1.3 (A)

6 Convey meaning through the presentation of artistic work.

SHARE/PRESENT

1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

a Identify and explain how and where different cultures record and illustrate stories and the history of life through art. VA:PR6.1.3 (A)

Responding

7 Perceive and analyze artistic work.

PERCEIVE

1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

a Speculate about processes an artist uses to create a work of art. VA:RE7.1.3 (A)

2 Visual imagery influences and understanding of and responses to the world.

a Determine messages communicated by an image. VA:RE7.2.3 (A)

8 Interpret intent and meaning in artistic work.

ANALYZE

1 People gain insights into the meanings of artworks by engaging in the process of art criticism.

a Interpret art by analyzing the use of media to create subject matter, characteristics of form, and mood. VA:RE8.1.3 (A)

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pply criteria to evaluate artistic work.

INTERPRET

1 People evaluate art based on various criteria.

a Evaluate an artwork based on given criteria. VA:RE9.1.3 (A)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

1 Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a Develop a work of art based on observations of surroundings. VA:CN10.1.3 (A)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

INTERRELATE

1 People develop ideas and understandings of society, culture, and history through interactions with and analysis of art.

a Recognize that responses to art change depending on the knowledge of the time and place in which it was made. VA:CN11.1.3 (A)