Indiana Fine Arts

Visual Arts: Grade 4

Creating

1 Generate and conceptualize artistic ideas and work.

INVESTIGATE/PLAN/MAKE

1 Creativity and innovative thinking are essential life skills that can be developed.

a Brainstorm multiple approaches to a creative art or design problem. VA:CR1.1.4 (A)

2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative goals.

a Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. VA:CR1.2.4 (A)

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2 Organize and develop artistic ideas and work.

INVESTIGATE

1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

a Explore and invent art-making techniques and approaches. VA:CR2.1.4 (A)

2 Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks.

a When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. VA:CR2.2.4 (A)

3 People create and interact with objects, places, and designs that define, shape, enhance, and empower their lives.

a Document, describe, and represent regional constructed environments. VA:CR2.3.4 (A)

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3 Refine and complete artistic work.

REFLECT/REFINE/CONTINUE

1 Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

a Revise artwork in progress based on insights gained through peer discussion. VA:CR3.1.4 (A)

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Pr… …elect, analyze, and interpret artistic work for presentation.

SELECT

1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

a Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. VA:PR4.1.4 (A)

5 Develop and refine artistic techniques and work for presentation.

PREPARE

1 Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

a Analyze the various considerations for presenting and protecting art in various locations, such as indoor or outdoor settings, temporary or permanent forms, and physical and/or digital formats. VA:PR5.1.4 (A)

6 Convey meaning through the presentation of artistic work.

SHARE/PRESENT

1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

a Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. VA:PR6.1.4 (A)

Responding

7 Perceive and analyze artistic work.

PERCEIVE

1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

a Compare responses to a work of art before and after working in similar media. VA:RE7.1.4 (A)

2 Visual imagery influences and understanding of and responses to the world.

a Analyze components in visual imagery that convey messages. VA:RE7.2.4 (A)

8 Interpret intent and meaning in artistic work.

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ANALYZE

1 People gain insights into the meanings of artworks by engaging in the process of art criticism.

a Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. VA:RE8.1.4 (A)

9 Apply criteria to evaluate artistic work.

INTERPRET

1 People evaluate art based on various criteria.

a Apply one set of criteria to evaluate more than one work of art. VA:RE9.1.4 (A)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

1 Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a Create works of art that reflect community and/or cultural traditions. VA:CN10.1.4 (A)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

INTERRELATE

1 People develop ideas and understandings of society, culture, and history through interactions with and analysis of art.

a Through observation, infer information about the time, place, and culture in which a work of art was created. VA:CN11.1.4 (A)