Indiana Fine Arts

Visual Arts: Grade 5

Creating

1 Generate and conceptualize artistic ideas and work.

INVESTIGATE/PLAN/MAKE

1 Creativity and innovative thinking are essential life skills that can be developed.

a Combine ideas to generate an innovative idea for art-making. VA:CR1.1.5 (A)

2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative goals.

a Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. VA:CR1.2.5 (A)

2 Organize and develop artistic ideas and work.

INVESTIGATE

1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

a Experiment and develop skills in multiple art-making techniques and approaches through practice. VA:CR2.1.5 (A)

2 Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks.

a Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment. VA:CR2.2.5 (A)

3 People create and interact with objects, places, and designs that define, shape, enhance, and empower their lives.

a Identify, describe, and visually document places and/or objects of personal significance. VA:CR2.3.5 (A)

3 Refine and complete artistic work.

REFLECT/REFINE/CONTINUE

1 Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

a Create artist statements using art vocabulary to describe personal choices in art-making. VA:CR3.1.5 (A)

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Pr... ...elect, analyze, and interpret artistic work for presentation.

SELECT

1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

a Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. A:PR4.1.5 (A)

5 Develop and refine artistic techniques and work for presentation.

PREPARE

1 Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

a Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. VA:PR5.1.5 (A)

6 Convey meaning through the presentation of artistic work.

SHARE/PRESENT

1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

a Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. VA:PR6.1.5 (A)

Responding

7 Perceive and analyze artistic work.

PERCEIVE

1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

a Compare one's own interpretation of a work of art with the interpretation of others. VA:RE7.1.5 (A)

2 Visual imagery influences and understanding of and responses to the world.

a Identify and analyze cultural associations suggested by visual imagery. VA:RE7.2.5 (A)

8 Interpret intent and meaning in artistic work.

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ANALYZE

1 People gain insights into the meanings of artworks by engaging in the process of art criticism.

a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. VA:RE8.1.5 (A)

9 Apply criteria to evaluate artistic work.

INTERPRET

1 People evaluate art based on various criteria.

a Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:RE9.1.5 (A)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

1 Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. VA:CN10.1.5 (A)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

INTERRELATE

1 People develop ideas and understandings of society, culture, and history through interactions with and analysis of art.

a Identify how art is used to inform or change the beliefs, values, or behaviors of an individual or society. VA:CN11.1.5 (A)