Area 5: Creative Arts

Participates in a variety of art-related experiences 5.1

Birth-12 months

- A Gazes at a visual or mirror image 5.1.A
- B Manipulates and explores play materials within the environment 5.1.B
- C Engages with textures, colors and the multisensory nature of art materials 5.1.C

Approximately 12-24 months

- D Expresses interest in artrelated experiences and media 5.1.D
- E Engages in experiences that encourage creative expression 5.1.E
- F Experiments with a variety of art materials 5.1.F
- G Scribbles, focuses on the joy of motion rather than representation of shapes or symbols 5.1.G

Approximately 24-36 months

- H Explores and uses a range of drawing and art materials to create original works 5.1.H
- I Describes their own artwork 5.1.I
- J Imitates drawing circular motions and simple lines; begins to 'name' scribbles after they are finished 5.1.J

Approximately 3-4 years

- K Demonstrates care and persistence in art projects 5.1.K
- L Connects artwork to personal experiences or surroundings 5.1.L
- M Connects drawn shapes to their physical world: 5.1.M
  - a Names scribbles 5.1.M.A
  - b Creates simple, symbolic representations of people or objects 5.1.M.B
- N Chooses colors based on preference and not reality 5.1.N
- O Begins to revise and/or expand on ideas by revisiting art projects 5.1.O

Approximately 4-5 years

- P Creates two- and threedimensional works of art while experimenting with color, line, shape, form, texture and space 5.1.P

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Q Expresses ideas about own artwork and the artwork of others: 5.1.Q

a Relates artwork to what is happening in the environment 5.1.Q.A

b Relates artwork to what is happening in life experiences 5.1.Q.B

R Creates drawings: 5.1.R

a Shows clear sense of space 5.1.R.A

b Arranges objects in a logical, orderly fashion 5.1.R.B

c Draws figures with three or more body parts 5.1.R.C

S Uses imagination with materials to create stories or works of art 5.1.S

T Plans and works cooperatively to create art projects 5.1.T

Participates in a variety of rhythm, music and movement experiences 5.2

Birth-12 months

A Responds to songs, tones, rhythms, voices and music 5.2.A

B Interacts with others through touch, motion and sensory exploration 5.2.B

C Imitates motion 5.2.C

D Moves and adjusts to faster/slower music 5.2.D

E Explores a variety of ageappropriate instruments and sound-making objects 5.2.E

Approximately 12-24 months

F Moves body to music 5.2.F

G Participates in simple backand-forth interactions with another child or adult: 5.2.G

a Through touch, motion and sensory exploration 5.2.G.A

b Imitation 5.2.G.B

c Vocal imitation and filling in words (extension) 5.2.G.C

H Experiments with a variety of age-appropriate instruments and soundmaking objects: 5.2.H

a Volume 5.2.H.A

b Tone 5.2.H.B

c Characteristics 5.2.H.C

Approximately 24-36 months

I Chooses and participates in music and movement experiences with others 5.2.I

J Sings simple songs 5.2.J

K Participates in finger plays 5.2.K

L Recognizes rhythms and patterns throughout their day 5.2.L

pproximately 3-4 years

Participates in a variety of musical and rhythmic experiences 5.2.M

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N Participates in a variety of imaginative and/or creative musical experiences 5.2.N

O Recognizes patterns: 5.2.O

a Fills in words in songs and/or rhymes 5.2.O.A

b Joins in on a rhythm 5.2.O.B

c Repeats a simple rhythm 5.2.O.C

P Demonstrates an awareness of music and sound as part of daily life 5.2.P

Approximately 4-5 years

Q Identifies differences in sounds: 5.2.Q

a Long and short sounds (rhythm) 5.2.Q.A

b High and low sounds (pitch) 5.2.Q.B

c Fast and slow sounds (tempo) 5.2.Q.C

d Differences between instruments or sounds (timbre) 5.2.Q.D

R Describes feelings and reactions in response to diverse musical genres and styles 5.2.R

S Creates own songs and movements 5.2.S

T Vocalizes and uses instruments in more complex music/songs 5.2.T

Engages in a variety of dramatic play experiences 5.3

Birth-12 months

A Imitates sounds, facial expressions, gestures or behaviors of another person 5.3.A

B Imitates actions and sounds of animals, people and objects 5.3.B

C Engages with toys that represent real objects 5.3.C

D Participates in movement games and activities 5.3.D

E Shows curiosity in books and stories 5.3.E

Approximately 12-24 months

F Uses vocal intonation in play 5.3.F

G Engages in simple wholegroup dramatics 5.3.G

H Responds to favorite stories 5.3.H

I Engages in dramatic play in both indoor and outdoor environments: 5.3.I

a Imitates simple actions 5.3.I.A

b Engages in one-step pretend action 5.3.I.B

c Uses an object to represent a different item 5.3.I.C

Approximately 24-36 months

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J Shows creativity and imagination when using materials: 5.3.J

a Links actions into short play routines 5.3.J.A

b Role-plays familiar routines from their daily life 5.3.J.B

c Pretends with less realistic props 5.3.J.C

K Uses words and/or actions to portray a role, situation or setting 5.3.K

L Engages in role-play independently or next to other children 5.3.L

M Acts out simple games or stories with adult support 5.3.M

Approximately 3-4 years

N Interacts with peers in dramatic play experiences: 5.3.N

a Assumes specific, familiar roles 5.3.N.A

b Organizes scenarios with a simple theme 5.3.N.B

O Uses creativity, words, actions and materials to portray a role, situation or setting 5.3.O

P Increases independence in acting out simple games or stories 5.3.P

Approximately 4-5 years

Q Interacts with peers in dramatic play experiences that become more extended and complex: 5.3.Q

a Uses increased imagination and fantasy themes 5.3.Q.A

b Uses invisible or imaginary props 5.3.Q.B

c Negotiates roles and creates extended narratives 5.3.Q.C

R Follows simple instructions to recreate a familiar storyline 5.3.R

S Imagines and clearly describes characters, relationships and settings in dramatic play situations with other children 5.3.S