

Reading Standards for Literacy in History/Social Studies: Grades 11-12

Key Ideas and Details

- 1** Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole. [RH.11-12.1](#)
- 2** Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas. [RH.11-12.2](#)
- 3** Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves room for subjective interpretation and perspective. [RH.11-12.3](#)

Craft and Structure

- 4** Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10). [RH.11-12.4](#)
- 5** Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole. [RH.11-12.5](#)
- 6** Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence. [RH.11-12.6](#)

Integration of Knowledge and Ideas

- 7** Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem. [RH.11-12.7](#)
- 8** Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information. [RH.11-12.8](#)
- 9** Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources. [RH.11-12.9](#)

**Range of Reading and
Level of Text Complexity**

10 By the end of grade 12, read and comprehend history/social studies texts in the grades 11–CCR text complexity band independently and proficiently. **RH.11-12.10**