Iowa Fine Arts

Music: 1st Grade

Creating

1.1 Generate and conceptualize artistic ideas and work. (Imagine) MU:CR1.1.1

- a With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose.
- b With guidance, generate musical ideas (such as movements or motives) in various meters and tonalities.

2.1 Organize and develop artistic ideas and work. (Plan and Make) MU:CR2.1.1

- a With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent.

3.1 Refine and complete artistic work. (Evaluate and Refine) MU:CR3.1.1

- a With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas.

3.2 Refine and complete artistic work. (Present) MU:CR3.2.1

- a With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.

Performing

4.1 Select, analyze, and interpret artistic work for presentation. (Select) MU:PR4.1.1

- a With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.

4.2 Select, analyze, and interpret artistic work for presentation. (Analyze) MU:PR4.2.1

- a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.
- b Perform rhythmic and melodic patterns.

4.3 Select, analyze, and interpret artistic work for presentation. (Interpret) MU:PR4.3.1

- a Demonstrate and describe music's expressive qualities (such as dynamics and tempo).

Develop and refine artistic techniques and work for presentation. (Rehearse, Evaluate, Refine) MU:PR5.1.1

Skip to main content

a With limited guidance, apply personal, teacher, and peer feedback to refine music making.

b With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music.

6.1 Convey meaning through the presentation of artistic work. (Present) MU:PR6.1.1

a With limited guidance, perform music for a specific purpose with expression.

b Perform appropriately for the (formal or informal) audience and purpose.

Responding

7.1 Perceive and analyze artistic work. (Select) MU:RE7.1.1

a With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes.

7.2 Perceive and analyze artistic work. (Analyze) MU:RE7.2.1

a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.

8.1 Interpret intent and meaning in artistic work. (Interpret) MU:RE8.1.1

a With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.

9.1 Apply criteria to evaluate artistic work. (Evaluate) MU:RE9.1.1

a With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.

Connecting

10.0 Synthesize and relate knowledge and personal experiences to make art. MU:CN10.0.1

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

11.0 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. MU:CN11.0.1

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.