Iowa Fine Arts

Music: 2nd Grade

Creating

1.1 Generate and conceptualize artistic ideas and work. (Imagine) MU:CR1.1.2

- a Improvise (for self and/or others) rhythmic and melodic patterns and musical ideas for a specific purpose.
- b Generate musical patterns and ideas within the context of a given tonality (such as major, minor, pentatonic, etc.) and meter (such as duple and triple).

2.1 Organize and develop artistic ideas and work. (Plan and Make) MU:CR2.1.2

- a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
- b Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.

3.1 Refine and complete artistic work. (Evaluate and Refine) MU:CR3.1.2

- a Interpret and apply personal, peer, and teacher feedback to revise personal music.

3.2 Refine and complete artistic work. (Present) MU:CR3.2.2

- a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.

Performing

4.1 Select, analyze, and interpret artistic work for presentation. (Select) MU:PR4.1.2

- a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.

4.2 Select, analyze, and interpret artistic work for presentation. (Analyze) MU:PR4.2.2

- a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
- b Read and perform rhythmic and melodic patterns using iconic and/or standard notation.

4.3 Select, analyze, and interpret artistic work for presentation. (Interpret) MU:PR4.3.2

- a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.

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5.1 Develop and refine artistic techniques and work for presentation. (Rehearse, Evaluate, Refine) MU:PR5.1.2

a Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances (formal or informal).

b Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.

6.1 Convey meaning through the presentation of artistic work. (Present) MU:PR6.1.2

a Perform music for a specific purpose with expression and technical accuracy.

b Perform appropriately for the (formal or informal) audience and purpose.

Responding

7.1 Perceive and analyze artistic work. (Select) MU:RE7.1.2

a Demonstrate and describe how personal interests and experiences influence musical selection for specific purposes.

7.2 Perceive and analyze artistic work. (Analyze) MU:RE7.2.2

a Describe how specific music concepts are used to support a specific purpose in music.

8.1 Interpret intent and meaning in artistic work. (Interpret) MU:RE8.1.2

a Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.

9.1 Apply criteria to evaluate artistic work. (Evaluate) MU:RE9.1.2

a Apply personal and expressive preferences in the evaluation of music for specific purposes.

Connecting

10.0 Synthesize and relate knowledge and personal experiences to make art. MU:CN10.0.2

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

11.0 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. MU:CN11.0.2

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.