Iowa Fine Arts

Music: 3rd Grade

Creating

1.1 Generate and conceptualize artistic ideas and work. (Imagine) MU:CR1.1.3

- a Improvise (for self and/or others) rhythmic and melodic ideas, and describe connection to specific purpose and context (such as personal and social).
- b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

2.1 Organize and develop artistic ideas and work. (Plan and Make) MU:CR2.1.3

- a Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context.
- b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

3.1 Refine and complete artistic work. (Evaluate and Refine) MU:CR3.1.3

- a Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback.

3.2 Refine and complete artistic work. (Present) MU:CR3.2.3

- a Present the final version of personal created music to others, and describe connection to expressive intent. MU:CR3.2.3

Performing

4.1 Select, analyze, and interpret artistic work for presentation. (Select) MU:PR4.1.3

- a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.

4.2 Select, analyze, and interpret artistic work for presentation. (Analyze) MU:PR4.2.3

- a Demonstrate understanding of the structure in music selected for performance.
- b Read and perform rhythmic and melodic patterns using iconic and/or standard notation.
- c Describe how context (such as personal and social) can inform a performance.

4.3 Select, analyze, and interpret artistic work for presentation. (Interpret) MU:PR4.3.3

- a Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo).

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5.1 Develop and refine artistic techniques and work for presentation. (Rehearse, Evaluate, Refine) MU:PR5.1.3

- a Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of group performances (formal or informal).
- b Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

6.1 Convey meaning through the presentation of artistic work. (Present) MU:PR6.1.3

- a Perform music with expression and technical accuracy.
- b Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

Responding

7.1 Perceive and analyze artistic work. (Select) MU:RE7.1.3

- a a. Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes.

7.2 Perceive and analyze artistic work. (Analyze) MU:RE7.2.3

- a Demonstrate and describe how a response to music can be informed by the structure of the music.

8.1 Interpret intent and meaning in artistic work. (Interpret) MU:RE8.1.3

- a Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent.

9.1 Apply criteria to evaluate artistic work. (Evaluate) MU:RE9.1.3

- a Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.

Connecting

10.0 Synthesize and relate knowledge and personal experiences to make art. MU:CN10.0.3

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. (Embedded within: MU:Cr2.1.3a, MU:Cr3.2.3a, MU:Pr4.1.3a, MU:Pr4.3.3a, MU:Re7.1.3a)

11.0 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. MU:CN11.0.3

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. (Embedded within: MU:Cr1.1.3a, MU:Pr4.2.3c, MU:Pr6.1.3b, MU:Re7.2.3a, MU:Re9.1.3a)