Iowa Fine Arts

Music: 4th Grade

Creating

1.1 Generate and conceptualize artistic ideas and work. (Imagine) MU:CR1.1.4

- a Improvise (for self and/or others) rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).
- b Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.

2.1 Organize and develop artistic ideas and work. (Plan and Make) MU:CR2.1.4

- a Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.
- b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.

3.1 Refine and complete artistic work. (Evaluate and Refine) MU:CR3.1.4

- a Evaluate, refine, and document revisions to personal music, applying teacher provided and collaboratively developed criteria and feedback to show improvement over time.

3.2 Refine and complete artistic work. (Present) MU:CR3.2.4

- a Present the final version of personal created music to others, and explain connection to expressive intent.

Performing

4.1 Select, analyze, and interpret artistic work for presentation. (Select) MU:PR4.1.4

- a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.

4.2 Select, analyze, and interpret artistic work for presentation. (Analyze) MU:PR4.2.4

- a Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.
- b Read and perform rhythm and pitch using iconic and/or standard notation.
- c Explain how context (such as social and cultural) informs a performance.

4.3 Select, analyze, and interpret artistic work for presentation. (Interpret) MU:PR4.3.4

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a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).

5.1 Develop and refine artistic techniques and work for presentation. (Rehearse, Evaluate, Refine) MU:PR5.1.4

a Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of individual and group performances (formal or informal).

b Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

6.1 Convey meaning through the presentation of artistic work. (Present) MU:PR6.1.4

a Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

Responding

7.1 Perceive and analyze artistic work. (Select) MU:RE7.1.4

a Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.

7.2 Perceive and analyze artistic work. (Analyze) MU:RE7.2.4

a Demonstrate and explain how a response to music can be informed by its structure and the use of the elements of music.

8.1 Interpret intent and meaning in artistic work. (Interpret) MU:RE8.1.4

a Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.

9.1 Apply criteria to evaluate artistic work. (Evaluate) MU:RE9.1.4

a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.

Connecting

10.0 Synthesize and relate knowledge and personal experiences to make art. MU:CN10.0.4

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. (Embedded within: MU:Cr2.1.4a, MU:Cr3.2.4a, MU:Pr4.1.4a, MU:Pr4.3.4a, MU:Re7.1.4a)

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11.0 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. MU:CN11.0.4

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. (Embedded within: MU:Cr1.1.4a, MU:Pr4.2.4c, MU:Pr6.1.4b, MU:Re7.2.4a, MU:Re9.1.4a)