Iowa Fine Arts

Music: 6th Grade

Creating

1.1 Generate and conceptualize artistic ideas and work. (Imagine) MU:CR1.1.6

- a Improvise (for self and/or others) rhythmic, melodic, and harmonic ideas and justify connection to specific purpose.
- b Within specified forms (such as ABA, rondo, etc.), generate simple rhythmic, melodic, and harmonic phrases that convey expressive intent.

2.1 Organize and develop artistic ideas and work. (Plan and Make) MU:CR2.1.6

- a Select, organize, construct, and document personal musical ideas for arrangements and/or compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent.
- b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas.

3.1 Refine and complete artistic work. (Evaluate and Refine) MU:CR3.1.6

- a Evaluate personal work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources.
- b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher.

3.2 Refine and complete artistic work. (Present) MU:CR3.2.6

- a Present the final version of their documented personal composition and/or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.

Performing

4.1 Select, analyze, and interpret artistic work for presentation. (Select) MU:PR4.1.6

- a Apply teacher-provided criteria for selecting music to perform (formally or informally) for a specific purpose and/or context, and explain why each was chosen.

4.2 Select, analyze, and interpret artistic work for presentation. (Analyze) MU:PR4.2.6

- a Explain how understanding the structure and the elements of music are used in music selected for performance.
- b Read and identify by name or function standard symbols for rhythm, pitch articulation, and dynamics.

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c Identify how cultural and historical context inform performances.

4.3 Select, analyze, and interpret artistic work for presentation. (Interpret) MU:PR4.3.6

a Perform a selected piece of music demonstrating how their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.

5.1 Develop and refine artistic techniques and work for presentation. (Rehearse, Evaluate, Refine) MU:PR5.1.6

a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.

6.1 Convey meaning through the presentation of artistic work. (Present) MU:PR6.1.6

a Perform the music with technical accuracy to convey the creator's intent.

b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.

Responding

7.1 Perceive and analyze artistic work. (Select) MU:RE7.1.6

a Select or choose music for listening and explain the connections to specific interests or experiences for a specific purpose.

7.2 Perceive and analyze artistic work. (Analyze) MU:RE7.2.6

a Describe how the elements of music and expressive qualities relate to the structure of the pieces.

b Identify the context of music from a variety of genres, cultures, and historical periods.

8.1 Interpret intent and meaning in artistic work. (Interpret) MU:RE8.1.6

a Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent.

9.1 Apply criteria to evaluate artistic work. (Evaluate) MU:RE9.1.6

a Apply established criteria to evaluate musical works or performances.

Connecting

10.0 Synthesize and relate knowledge and personal experiences to make art. MU:CN10.0.6

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

) Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. MU:CN11.0.6

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a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.