Iowa Fine Arts

Music: General Music

Creating MU:CR

1 Anchor Standard: Generate and conceptualize artistic ideas and work. MU:CR1.1.7

a Improvise (for self and/or others) rhythmic, melodic, and harmonic ideas and variations over harmonic accompaniments and justify connection to specific purpose. MU:CR1.1.7.A

b Within specified forms (such as rondo, theme, variations, etc.), generate simple rhythmic, melodic, and harmonic phrases over harmonic accompaniments. MU:CR1.1.7.B

2 Anchor Standard: Organize and develop artistic ideas and work MU:CR2.1.7

a Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent. MU:CR2.1.7.A

b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. MU:CR2.1.7.B

3.1 Anchor Standard: Refine and complete artistic work. MU:CR3.1.7

a Evaluate personal work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources. MU:CR3.1.7A

b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers). MU:CR3.1.7B

3.2 Anchor Standard: Refine and complete artistic work. MU:CR3.2.7

a Present the final version of their documented personal composition, song, and/or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent. MU:CR3.2.7A

Performing MU:PR

4.1 Anchor Standard: Select, analyze, and interpret artistic work for presentation. MU:PR4.1.7

a Apply collaboratively developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices. MU:PR4.1.7A

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Anchor Standard: Select, analyze, and interpret artistic work for presentation. MU:PR4.2.7

a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. MU:PR4.2.7A

b Read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. MU:PR4.2.7B

c Identify how cultural and historical context inform performances and result in different music interpretations. MU:PR4.2.7C

4.3 Anchor Standard: Select, analyze, and interpret artistic work for presentation. MU:PR4.3.7

a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent. MU:PR4.3.7A

5 Anchor Standard: Develop and refine artistic techniques and work for presentation. MU:PR5.1.7

a Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, the technical skill of performer, originality, emotional impact and interest) to rehearse, refine, and determine when the music is ready to perform. MU:PR5.1.7A

6 Anchor Standard: Convey meaning through the presentation of artistic work MU:PR6.1.7

a Perform the music with technical accuracy and stylistic expression to convey the creator's intent. MU:PR6.1.7A

b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context. MU:PR6.1.7B

Respondng MU:RE

7.1 Anchor Standard: Perceive and analyze artistic work. MU:RE7.1.7

a Select or choose contrasting music for listening and compare the connections to specific interests or experiences for a specific purpose. MU:RE7.1.7A

7.2 Anchor Standard: Perceive and analyze artistic work. a. Categorize contrasting pieces using the elements of music. b. Identify and compare the context of music from a variety of genres, cultures, and historical periods. MU:RE7.2.7

a Categorize contrasting pieces using the elements of music. MU:RE7.2.7A

b Identify and compare the context of music from a variety of genres, cultures, and historical periods. MU:RE7.2.7B

8 Anchor Standard: Interpret intent and meaning in artistic work MU:RE8.1.7

a Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent. MU:RE8.1.7A

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nchor Standard: Apply criteria to evaluate artistic work. MU:RE9.1.7

a Select from among established criteria to evaluate musical works or performances. MU:RE9.1.7A

Connecting MU:CN

10 Anchor Standard: Synthesize and relate knowledge and personal experiences to make art. MU:CN10.0.7

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.0.7A

Embedded within:

1 Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent. MU:CR2.1.7A

2 Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent. MU:CR3.2.7A

3 Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices. MU:PR4.1.7A

4 Perform contrasting pieces of music demonstrating their personal interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent. MU:PR4.3.7A

5 Select or choose contrasting music to listen to and compare the connection to specific interests or experiences for a specific purpose. MU:RE7.1.7A

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11 Anchor Standard: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. MU:CN11.0.7

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.0.7A

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Embedded within:

1 Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. MU:CR1.1.7A

2 Identify how cultural and historical context inform performance and results in different music interpretations. MU:PR4.2.7C

7b. Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context. MU:PR6.1.7B

4 Identify and compare the context of music from a variety of genres, cultures, and historical periods. MU:RE7.2.7B

5 Select from teacher-provided criteria to evaluate musical works or performances. MU:RE9.1.7A