Iowa Fine Arts

Music: Kindergarten

Creating

1.1 Generate and conceptualize artistic ideas and work. (Imagine) MU:CR1.1.K

- a With guidance, explore and experience music concepts (such as beat and melodic contour).
- b With guidance, generate musical ideas (such as movements or motives).

2.1 Organize and develop artistic ideas and work. (Plan and Make) MU:CR2.1.K

- a With guidance, demonstrate and choose favorite musical ideas.

3.1 Refine and complete artistic work. (Evaluate and Refine) MU:CR3.1.K

- a With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas.

3.2 Refine and complete artistic work. (Present) MU:CR3.2.K

- a With guidance, demonstrate a final version of personal musical ideas to peers.

Performing

4.1 Select, analyze, and interpret artistic work for presentation. (Select) MU:PR4.1.K

- a With guidance, demonstrate and state personal interest in varied musical selections.

4.2 Select, analyze, and interpret artistic work for presentation. (Analyze) MU:PR4.2.K

- a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.

4.3 Select, analyze, and interpret artistic work for presentation. (Interpret) MU:PR4.3.K

- a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.

5.1 Develop and refine artistic techniques and work for presentation. (Rehearse, Evaluate, Refine) MU:PR5.1.K

- a With guidance, apply personal, teacher, and peer feedback to refine music making.
- b With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music.

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6.1 Convey meaning through the presentation of artistic work. (Present) MU:PR6.1.K

- a With guidance, perform music with expression.
- b Perform appropriately for the (formal or informal) audience.

Responding

7.1 Perceive and analyze artistic work. (Select) MU:RE7.1.K

- a With guidance, list personal interests and experiences and demonstrate reasons behind musical preference.

7.2 Perceive and analyze artistic work. (Analyze) MU:RE7.2.K

- a With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music.

8.1 Interpret intent and meaning in artistic work. (Interpret) MU:RE8.1.K

- a With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.

9.1 Apply criteria to evaluate artistic work. (Evaluate) MU:RE9.1.K

- a With guidance, apply personal and expressive preferences in the evaluation of music.

Connecting

10.0 Synthesize and relate knowledge and personal experiences to make art. MU:CN10.0.K

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

11.0 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. MU:CN11.0.K

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.